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Jacobi, Frederick
[Quartet, strings no. 1]
String quartet

M
452
J12
no. 1p
pt. 1

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STRING QUARTET
ON
INDIAN THEMES

Frederick Jacobi

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VIOLIN I

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String Quartet

I

Violin I

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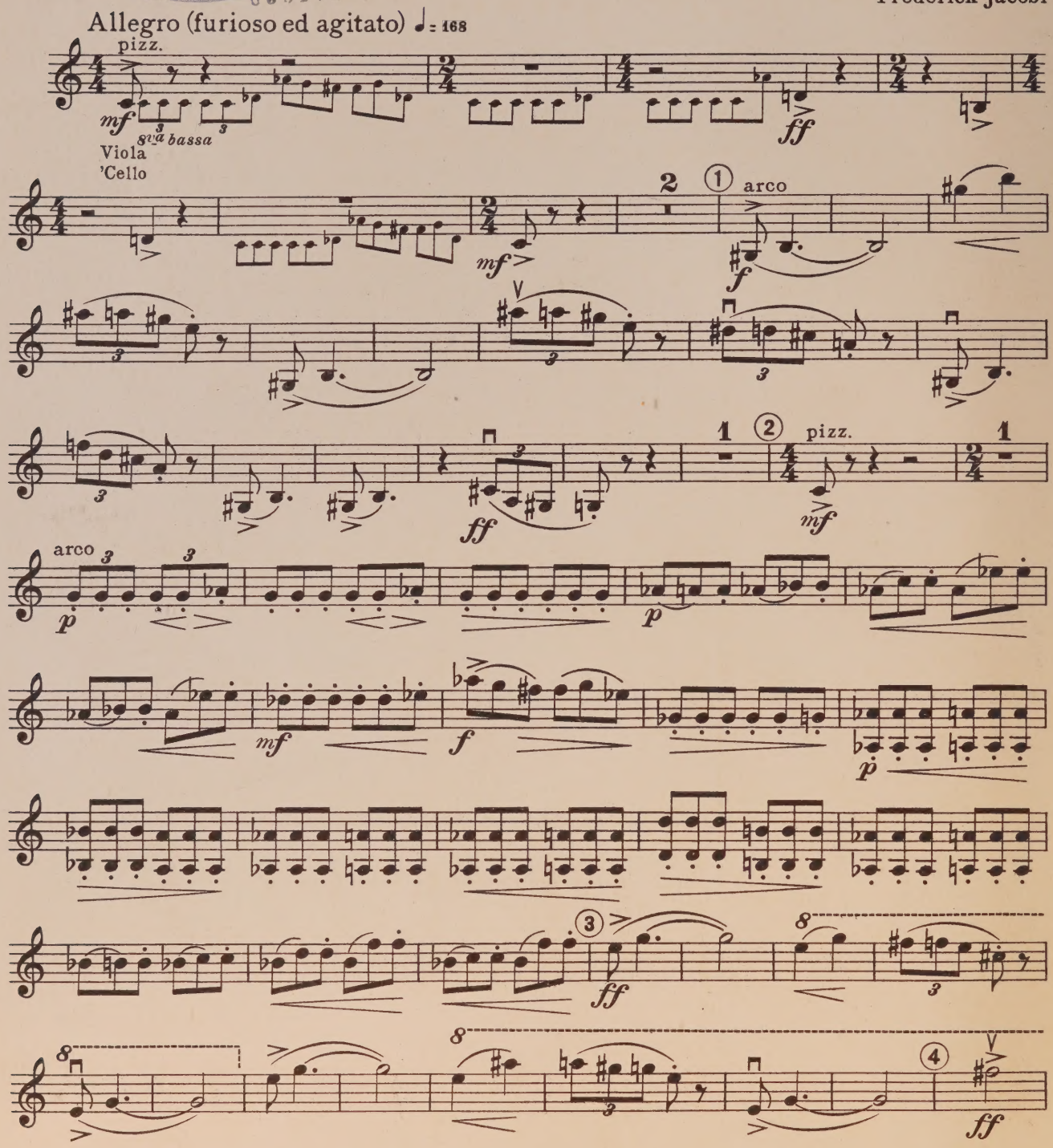
Frederick Jacobi



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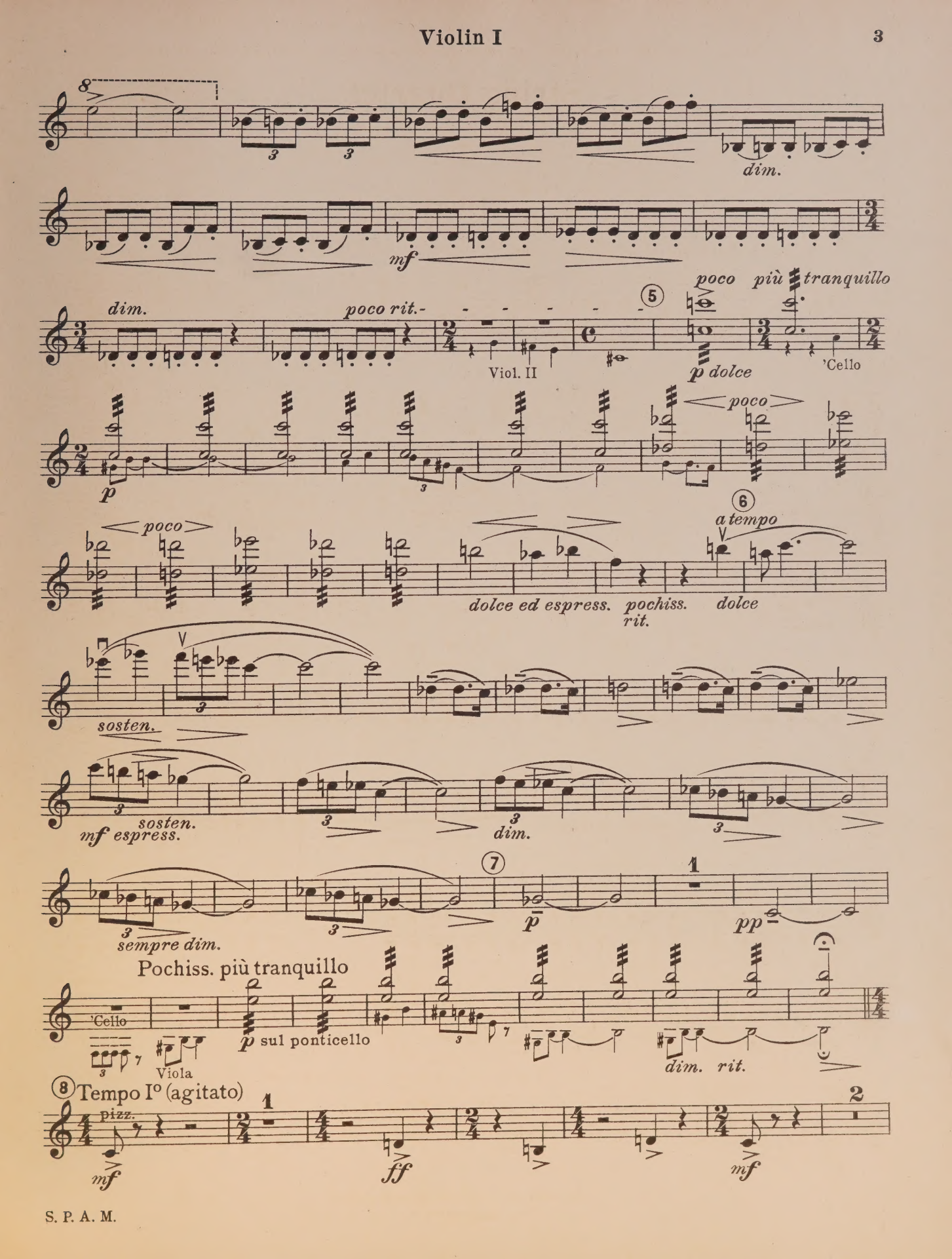
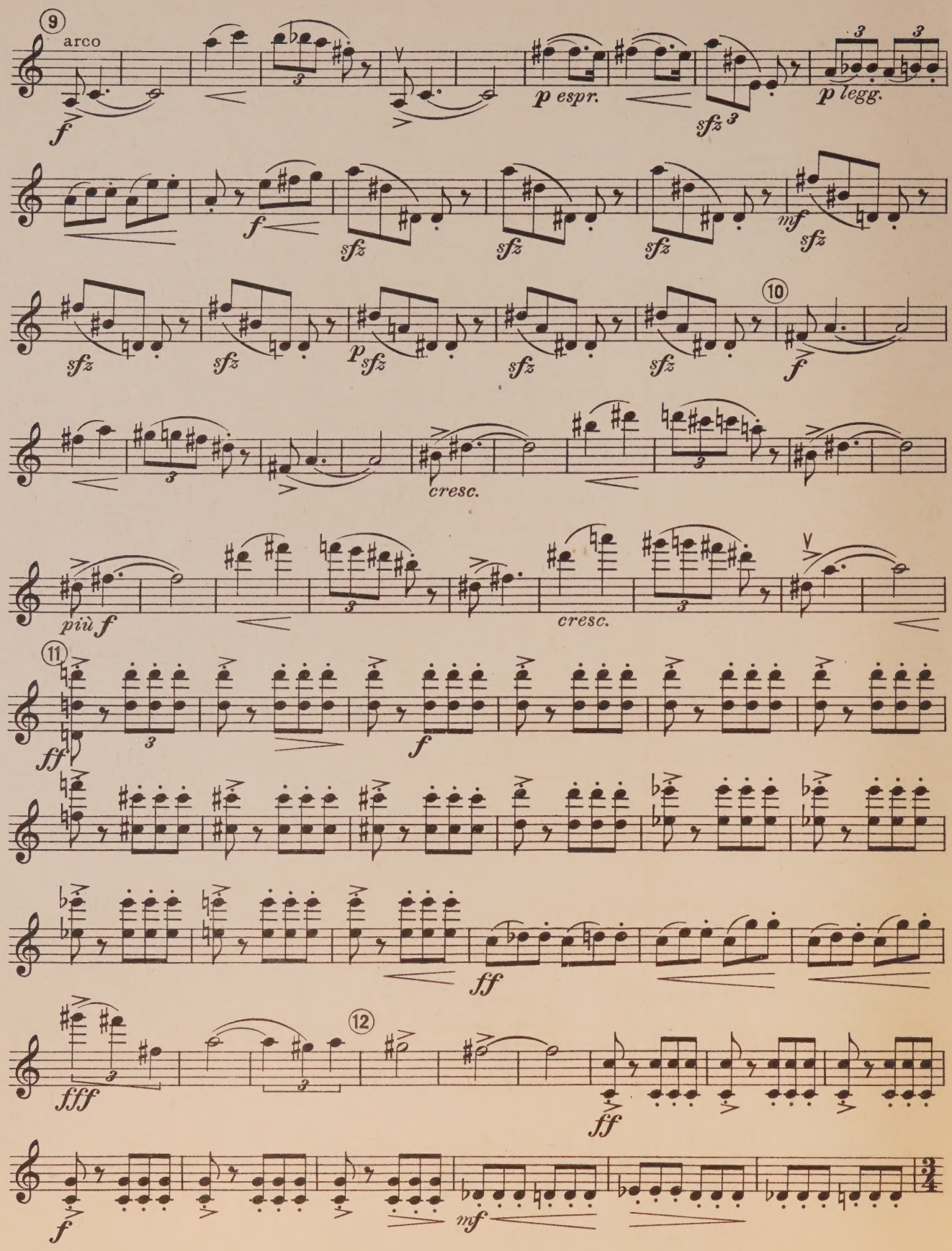
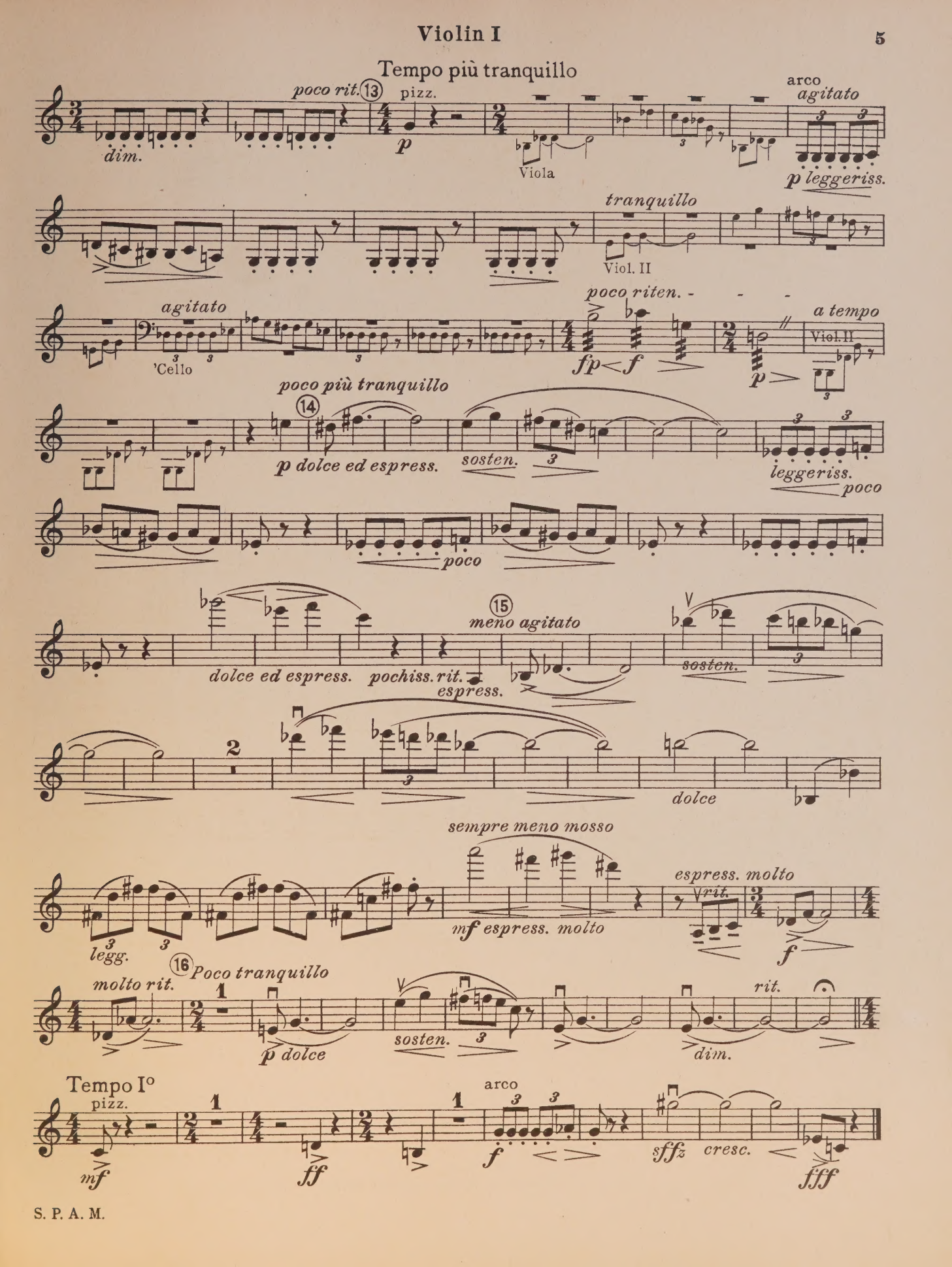
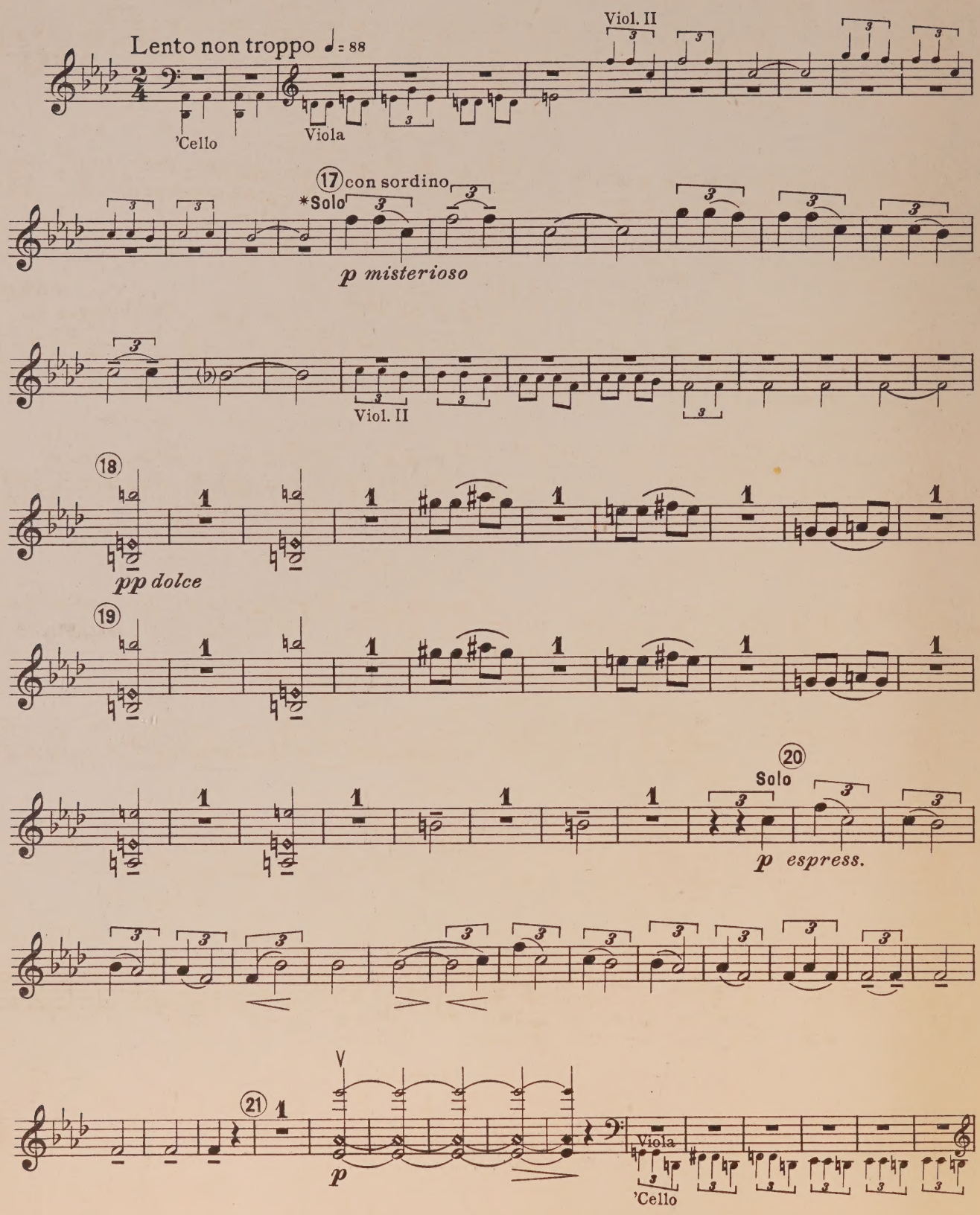

8
dim.
mf
dim.
poco rit.-
Viol. II
5
poco più tranquillo
p dolce
'Cello
p
poco
poco
6
a tempo
dolce ed espress.
pochiss. rit.
dolce
sosten.
mf espress.
sosten.
dim.
sempre dim.
7
p
1
pp
Pochiss. più tranquillo
'Cello
p sul ponticello
Viola
dim. rit.
8 Tempo Iº (agitato)
pizz.
mf
1
ff
mf
2


9
arco
f
p espr.
sfz
p legg.
f
sfz
mf
sfz
p
10
f
cresc.
più f
cresc.
11
ff
f
ff
12
fff
ff
f
mf


Tempo più tranquillo
poco rit.
13
pizz.
dim.
p
Viola
arco
agitato
p leggeriss.
tranquillo
Viol. II
agitato
'Cello
poco riten.
fp
f
p
a tempo
Viol. II
poco più tranquillo
14
p dolce ed espress.
sosten.
leggeriss.
poco
poco
15
meno agitato
dolce ed espress.
pochiss. rit.
espress.
sosten.
dolce
sempre meno mosso
legg.
mf espress. molto
espress. molto
rit.
f
16
Poco tranquillo
molto rit.
p dolce
sosten.
rit.
dim.
Tempo I°
pizz.
mf
ff
arco
f
sffz
cresc.
fff

THE CHAME 48, DI HO

II



* In this movement the part marked "Solo" well to the fore; the others in an entirely subsidiary manner.

SIC ASSOCIATION
RE STREET,
N.W.C.1.

L'istesso tempo, ma agitato

22 *fp* Viola *poco rit.* *a tempo*

poco rit. *a tempo* *f* 1

23 Solo *p dolce* *dolce* *a tempo* *poco rit.*

a tempo *poco rit.* *mf*

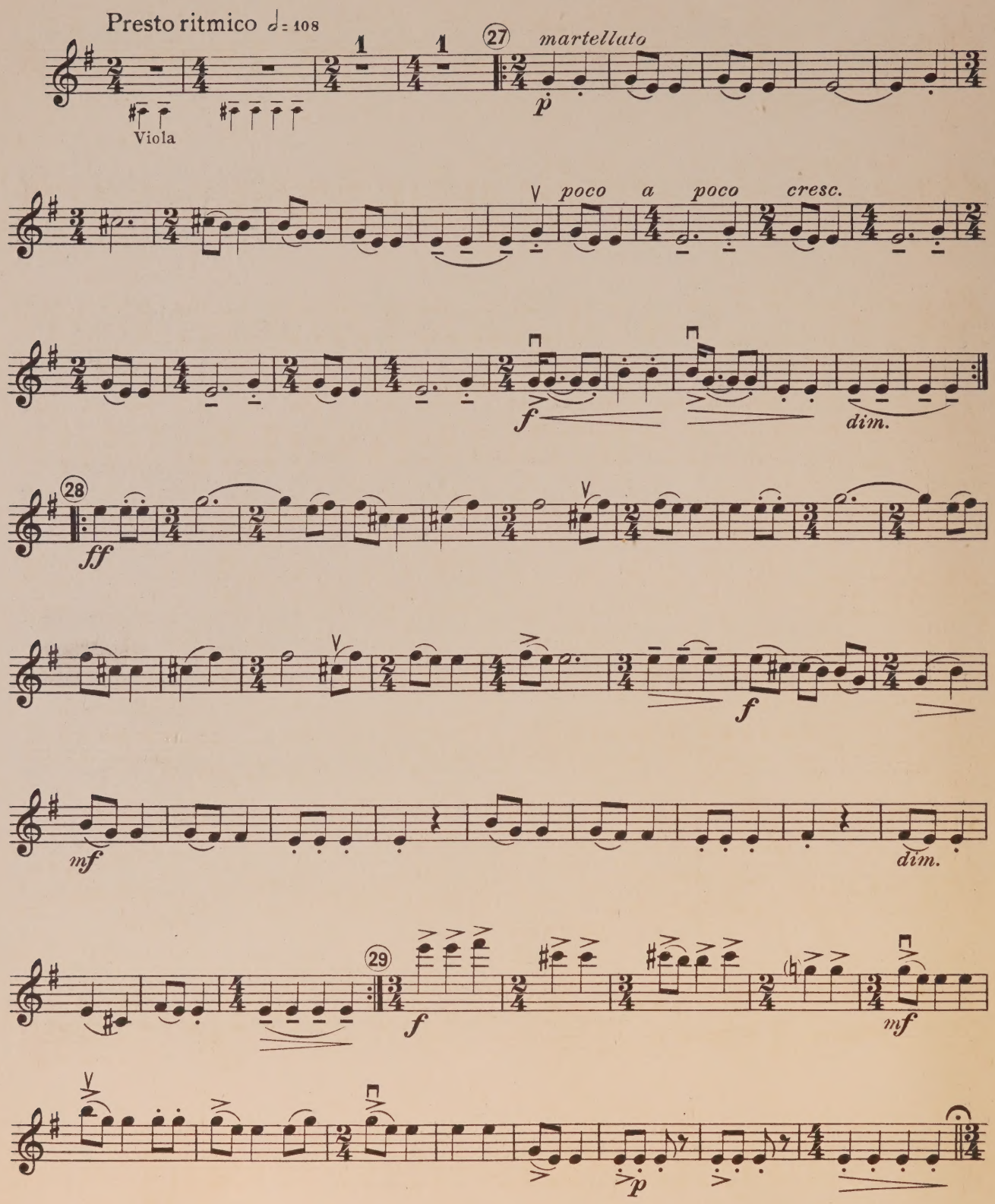
poco rit. *p* 24 Tempo I° *pp dolce*

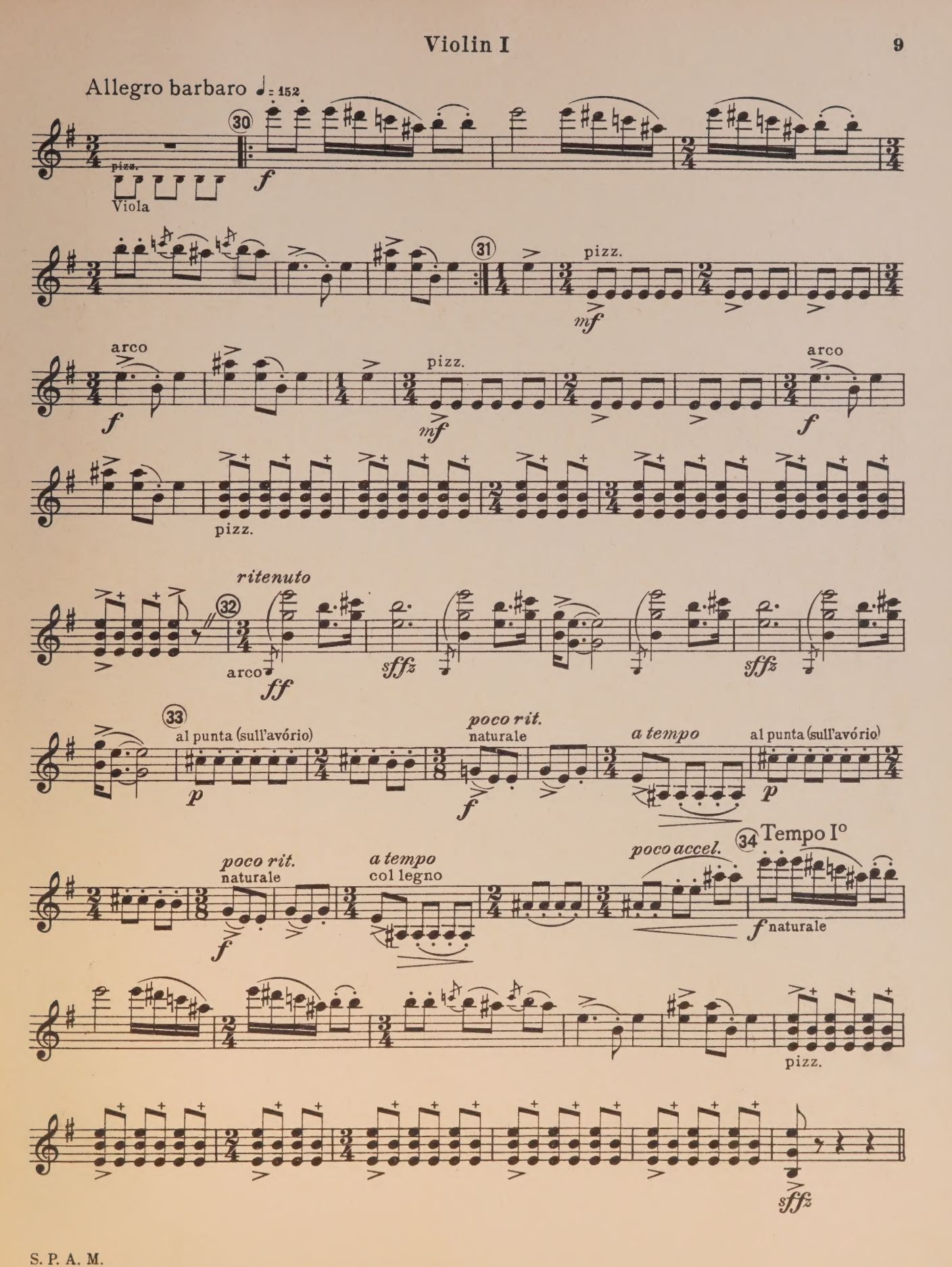
25 *tranquillo* Viol. II *p dolce* 1

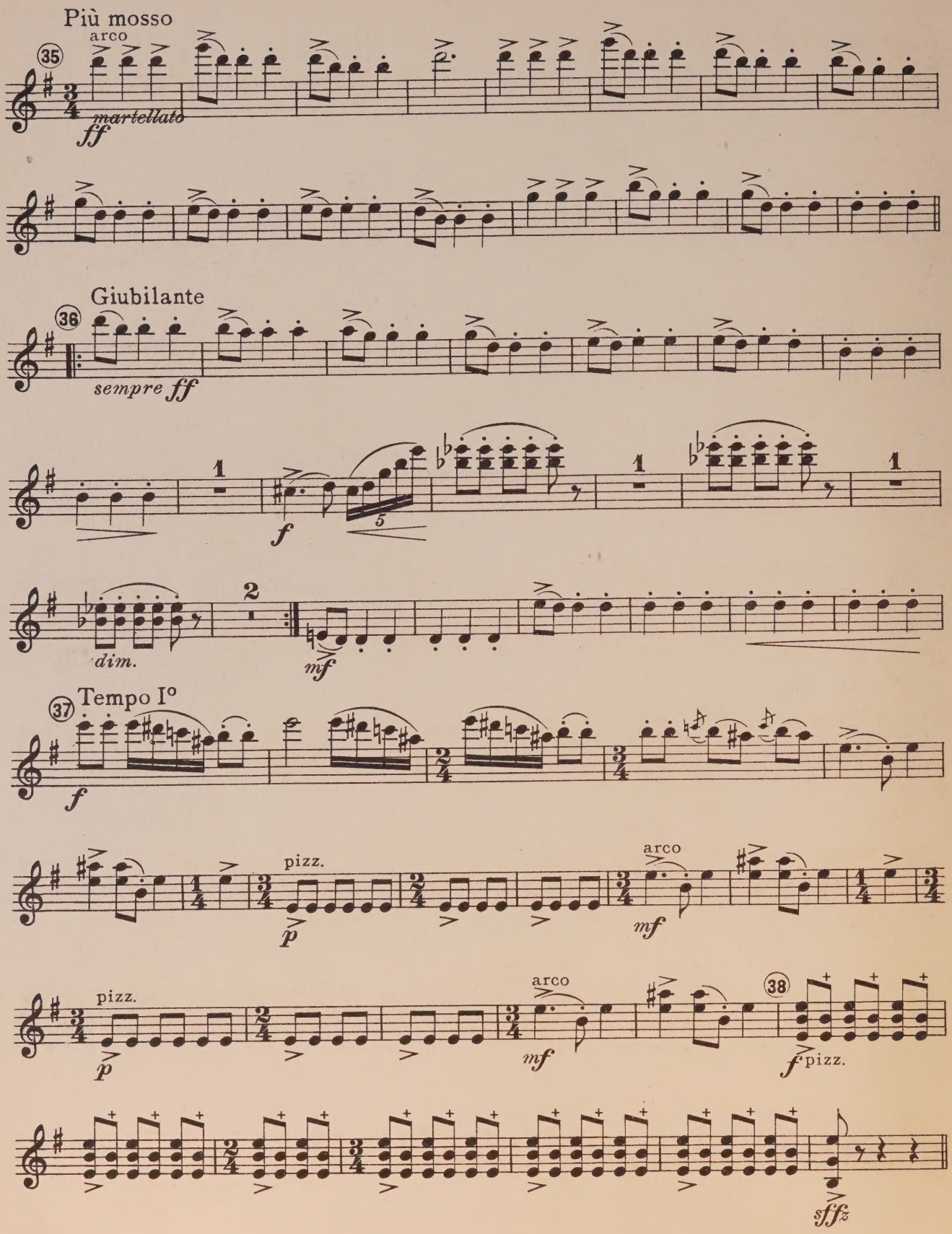
agitato *mf* *f* *poco rit.* *a tempo* *p*

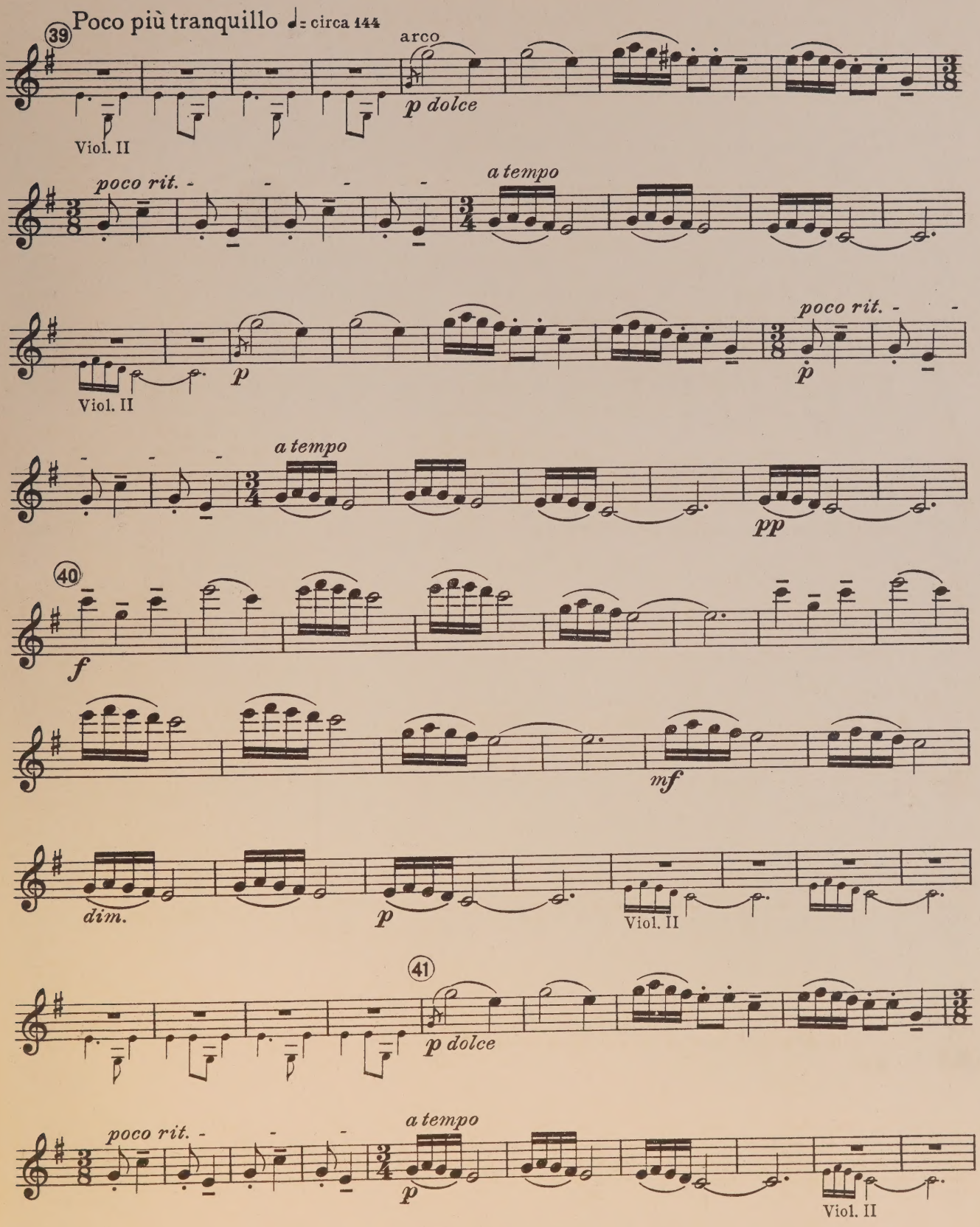
26 1 *a tempo* *p* *rit.*

III


Presto ritmico ♩= 108
Viola
martellato
p
poco a poco cresc.
f
dim.
ff
f
mf
dim.
f
mf
p


Allegro barbaro ♩= 152
30
pizz.
Viola
f
31
pizz.
mf
arco
f
pizz.
mf
arco
f
pizz.
ritenuto
32
arco
ff
sffz
sffz
33
al punta (sull'avório)
p
poco rit.
naturale
f
a tempo
al punta (sull'avório)
p
poco rit.
naturale
f
a tempo
col legno
poco accel.
34 Tempo I°
f naturale
pizz.
sffz


Più mosso
arco
35
martellato
ff
Giubilante
36
sempre ff
f
dim.
mf
Tempo I°
37
f
pizz.
p
arco
mf
38
f pizz.
sffz


39
Poco più tranquillo ♩= circa 144
arco
p dolce
Viol. II
poco rit.
a tempo
p
Viol. II
poco rit.
p
a tempo
pp
40
f
mf
dim.
p
Viol. II
41
p dolce
poco rit.
a tempo
p
Viol. II

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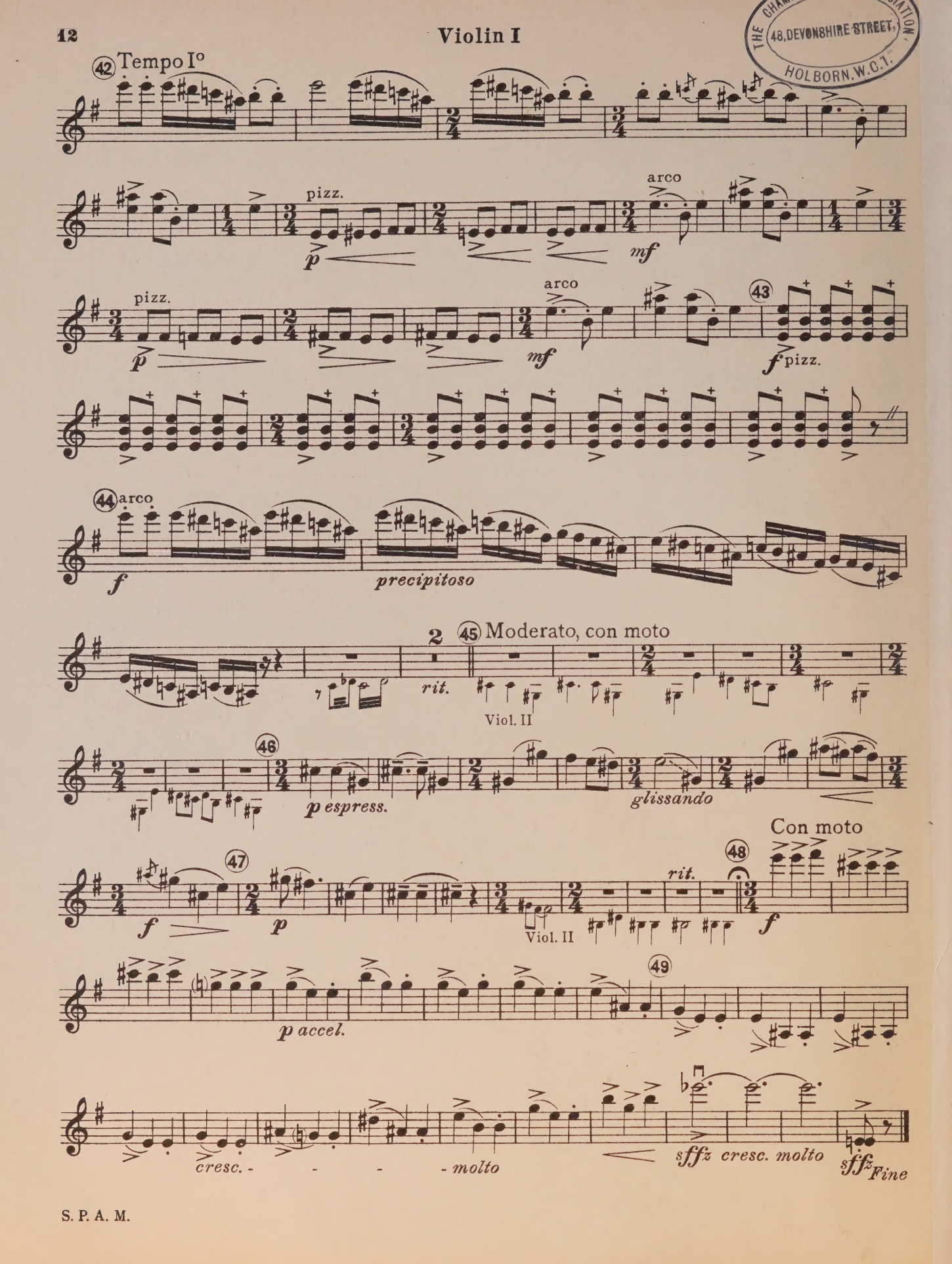

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Jacobi, Frederick
[Quartet, strings no.1]
[String quartet
(4Parts)
4
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M 452 J12 no.1p pt.1
Jacobi, Frederick
[Quartet, strings no. 1]
[String quartet
Music
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Jacobi, Frederick
[Quartet, strings no. 1]
String quartet

M
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VIOLIN II

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String Quartet

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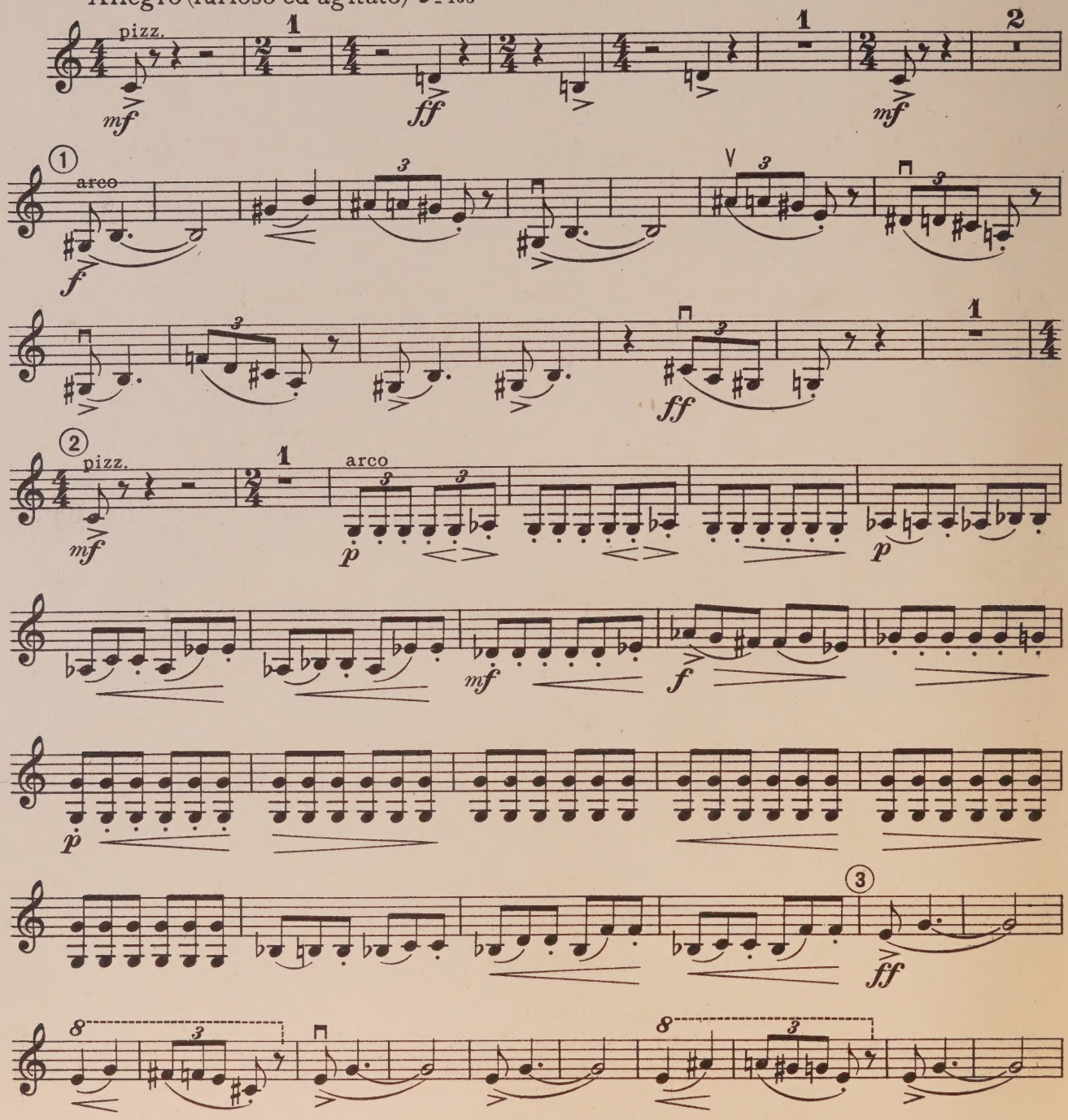
I

Violin II

Frederick Jacobi

Allegro (furioso ed agitato) ♩ = 168



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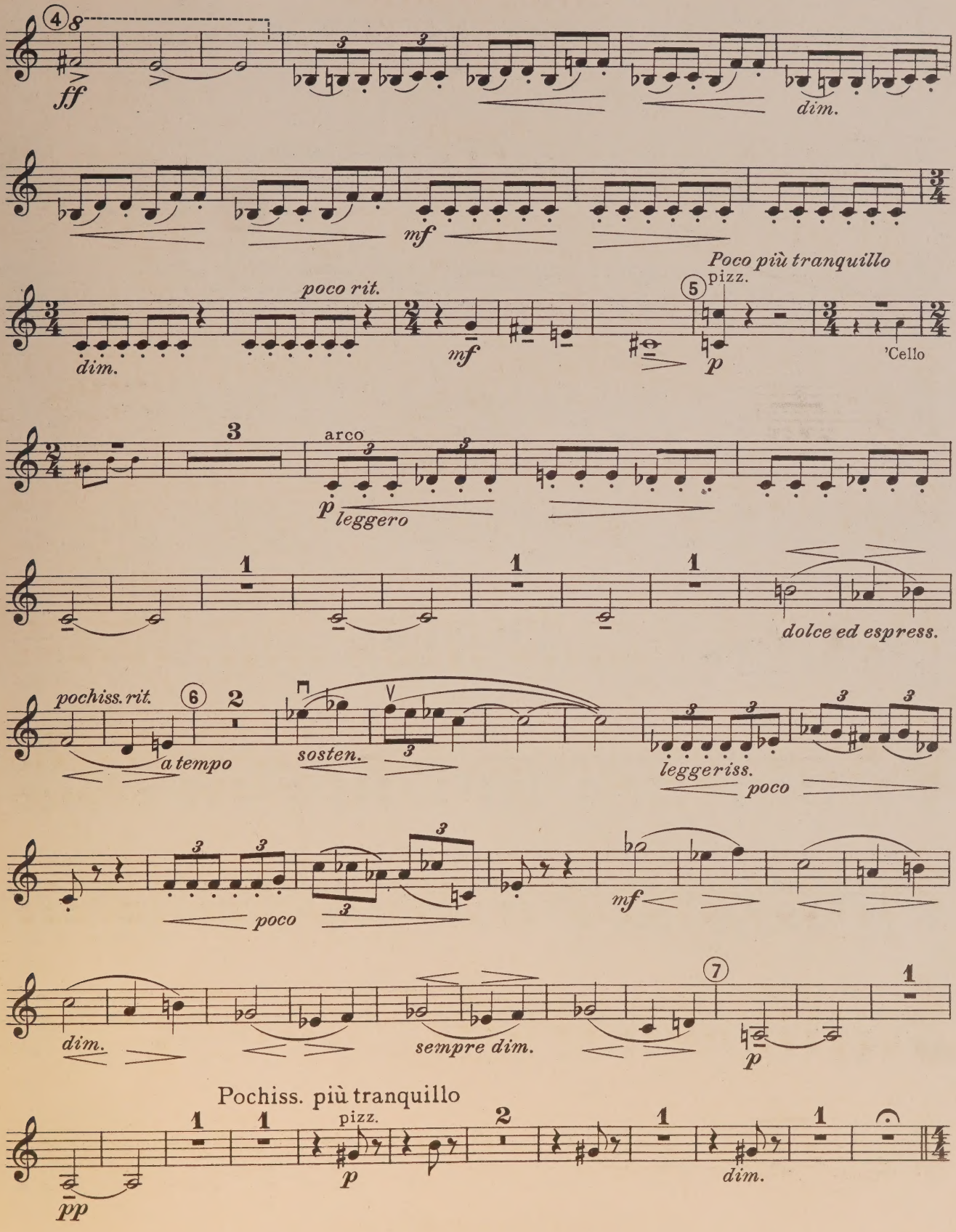
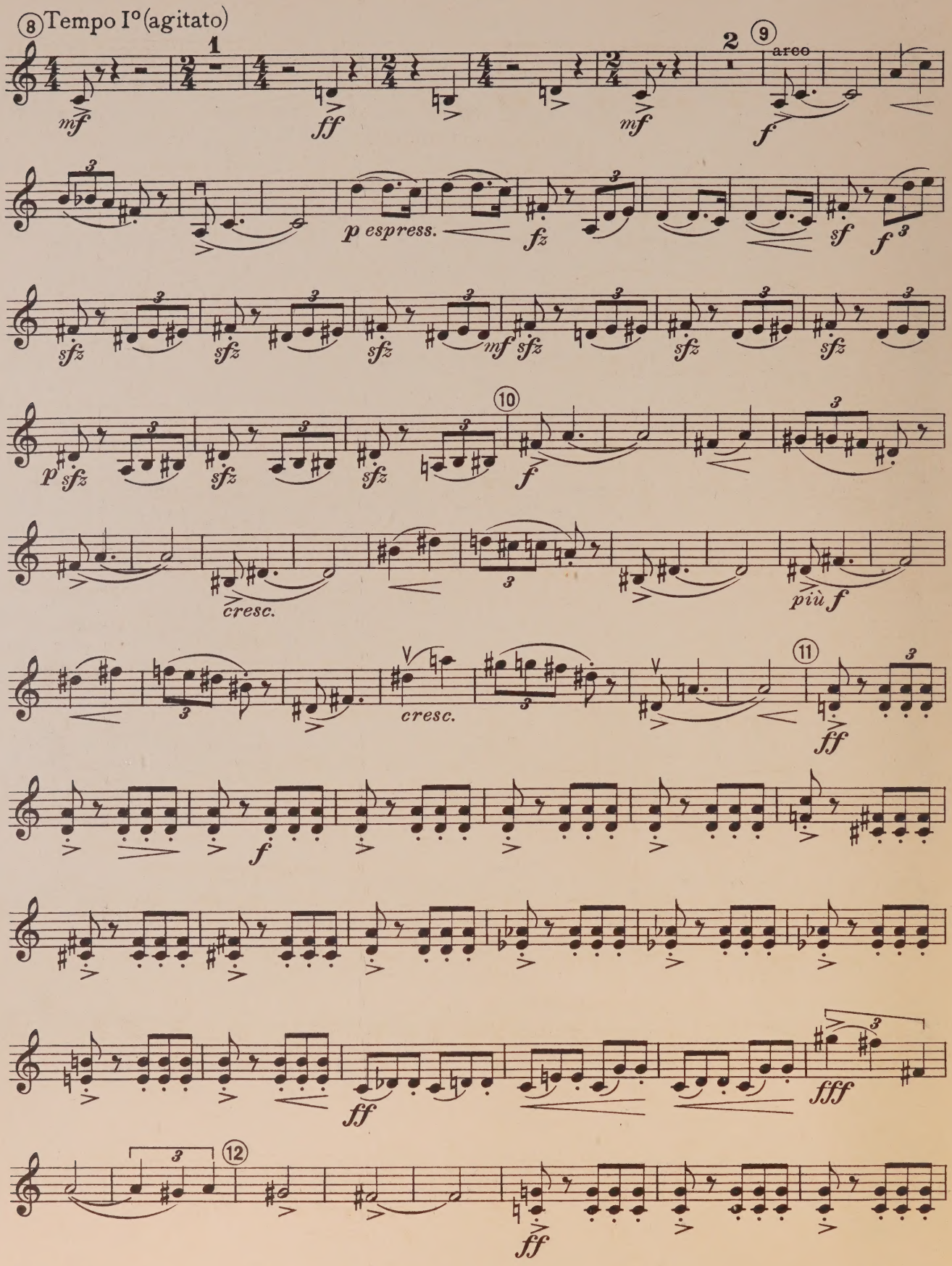
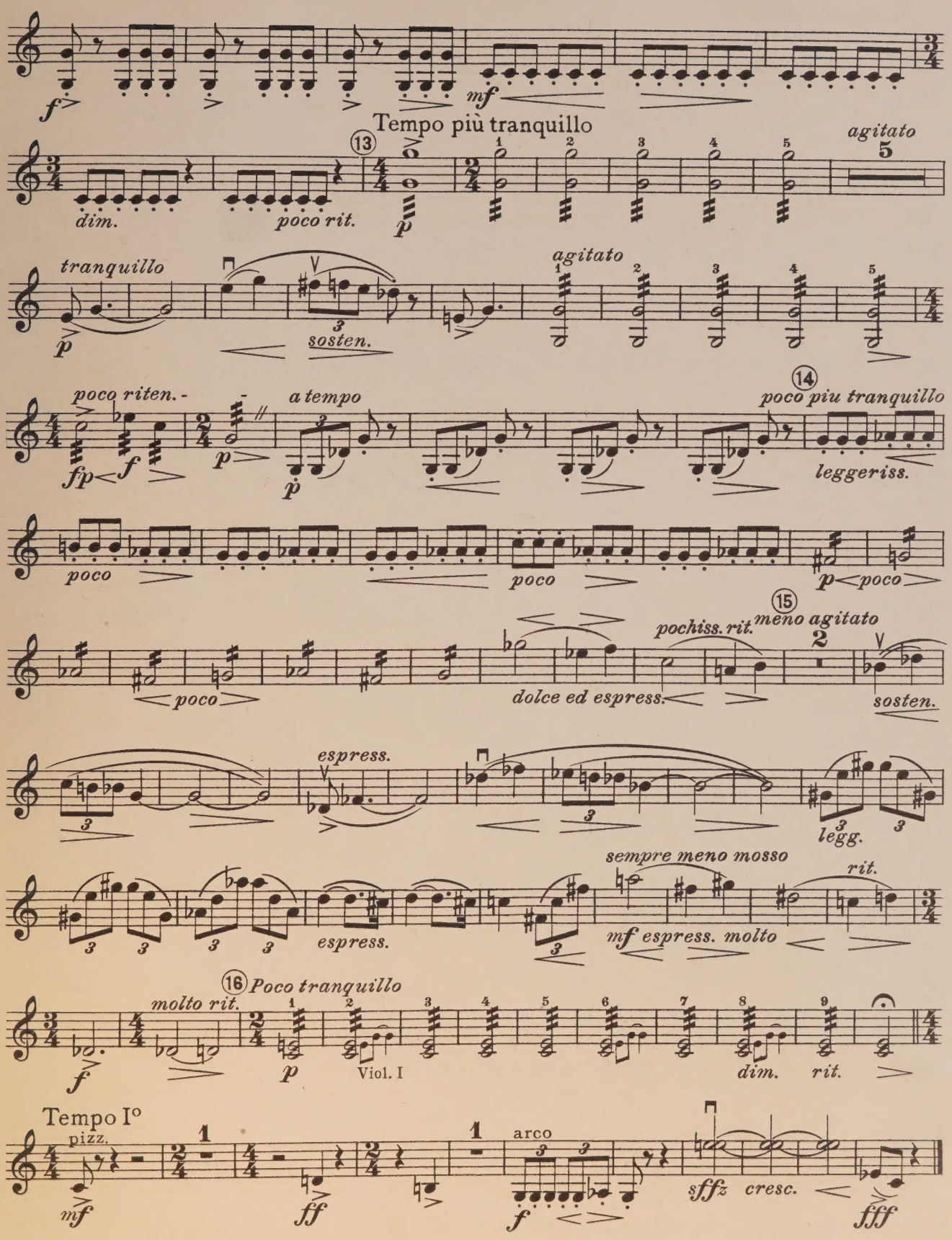
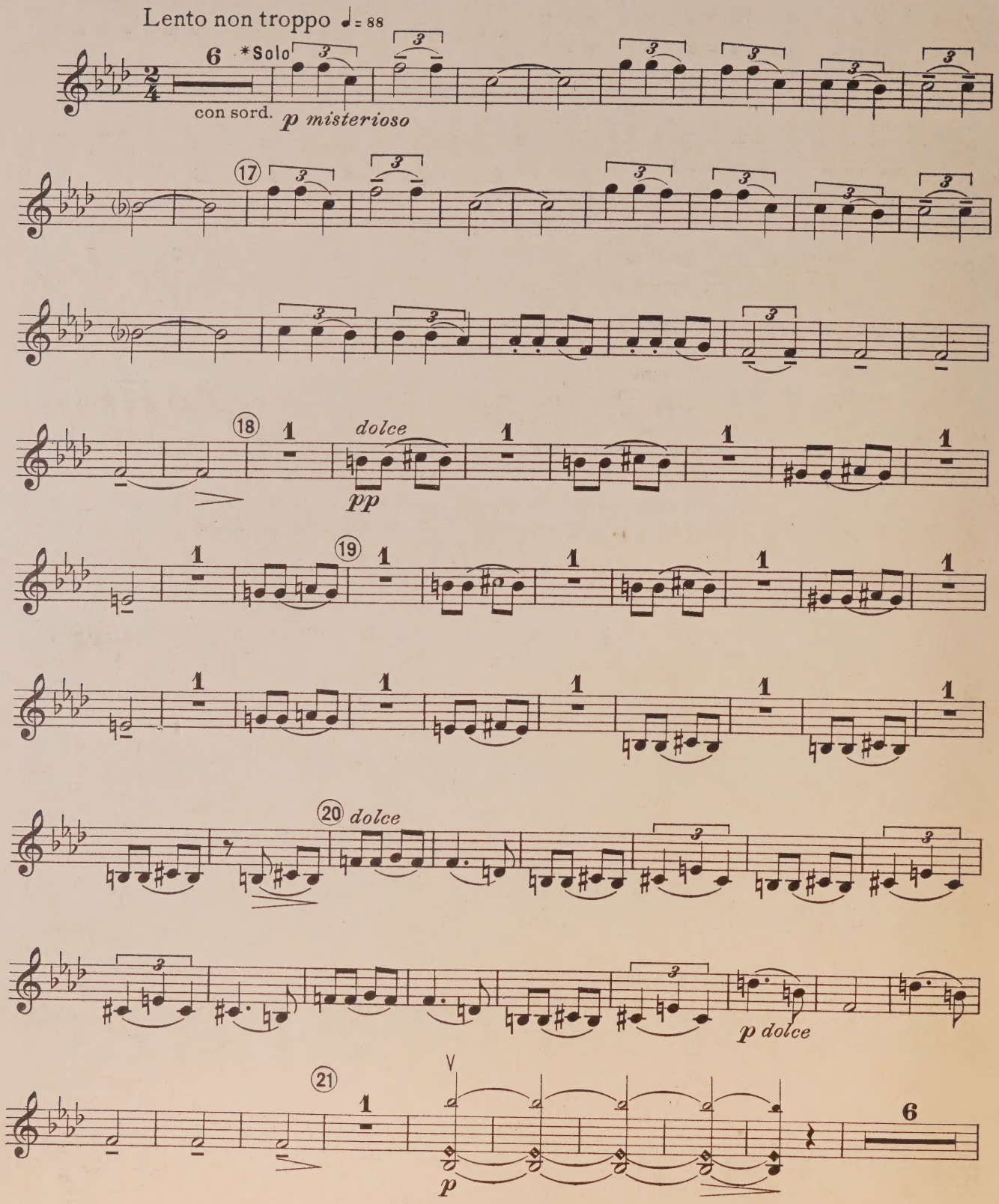

4
ff
dim.
mf
poco rit.
dim.
mf
Poco più tranquillo
5
pizz.
p
'Cello
arco
p
leggero
dolce ed espress.
pochiss. rit.
6
a tempo
sosten.
leggeriss.
poco
poco
mf
dim.
sempre dim.
7
p
Pochiss. più tranquillo
pp
pizz.
p
dim.


8 Tempo I° (agitato)
mf
ff
mf
1
2
9
arco
f
p espress.
fz
sf
f
sfz
mf
p
10
f
cresc.
più f
cresc.
11
ff
f
ff
fff
12
ff


f
mf
Tempo più tranquillo
13
dim.
poco rit.
p
agitato
5
tranquillo
p
sosten.
agitato
poco riten.
fp
f
p
a tempo
p
14
poco piu tranquillo
leggeriss.
poco
poco
p
poco
poco
15
meno agitato
pochiss. rit.
dolce ed espress.
sosten.
espress.
legg.
sempre meno mosso
rit.
espress.
mf espress. molto
16
Poco tranquillo
molto rit.
f
p
Viol. I
dim.
rit.
Tempo I°
pizz.
mf
ff
arco
f
sffz
cresc.
fff

Violin II

II



* In this movement the part marked "Solo" well to the fore; the others in an entirely subsidiary manner.

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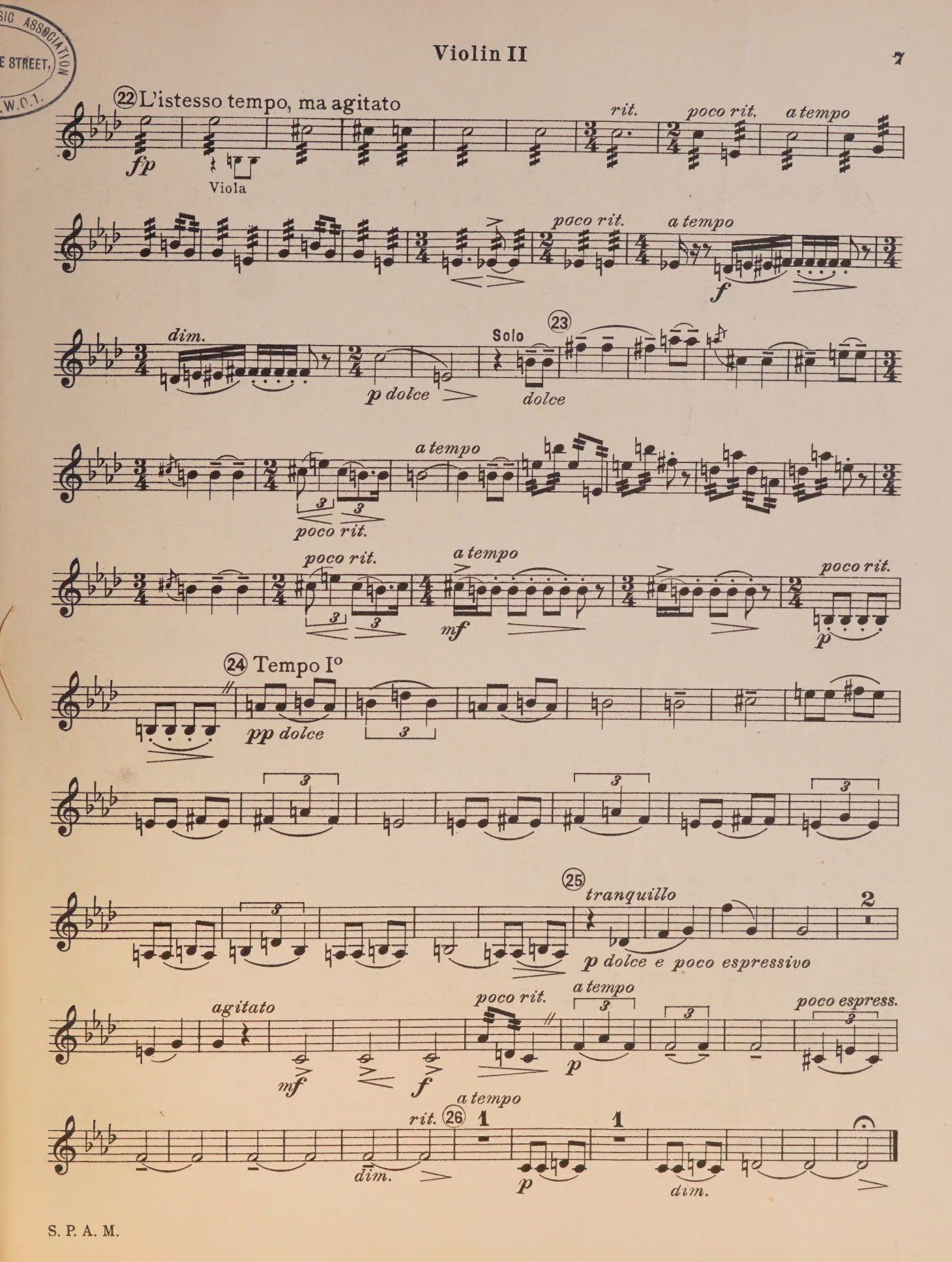
.W.C.1.



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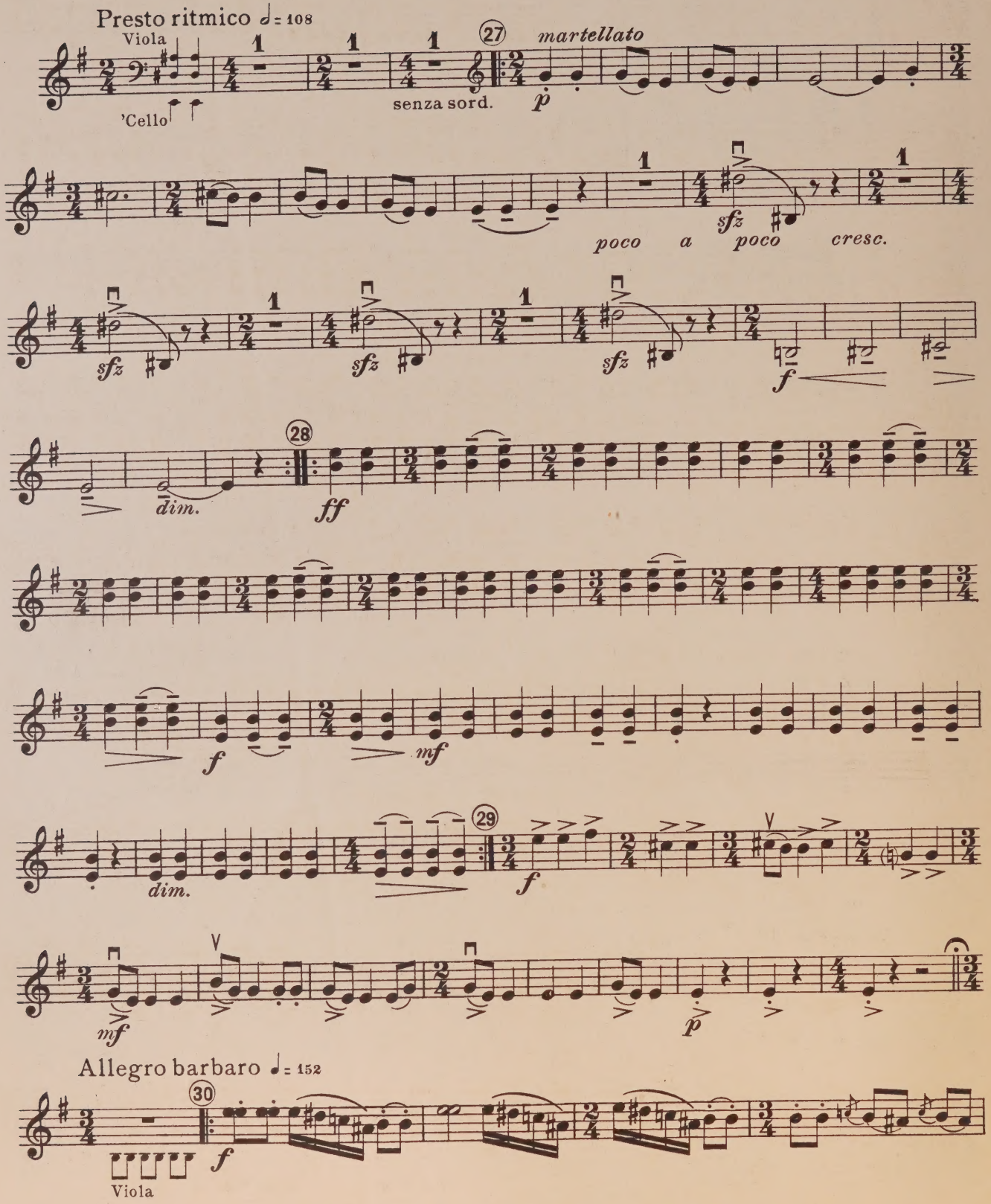
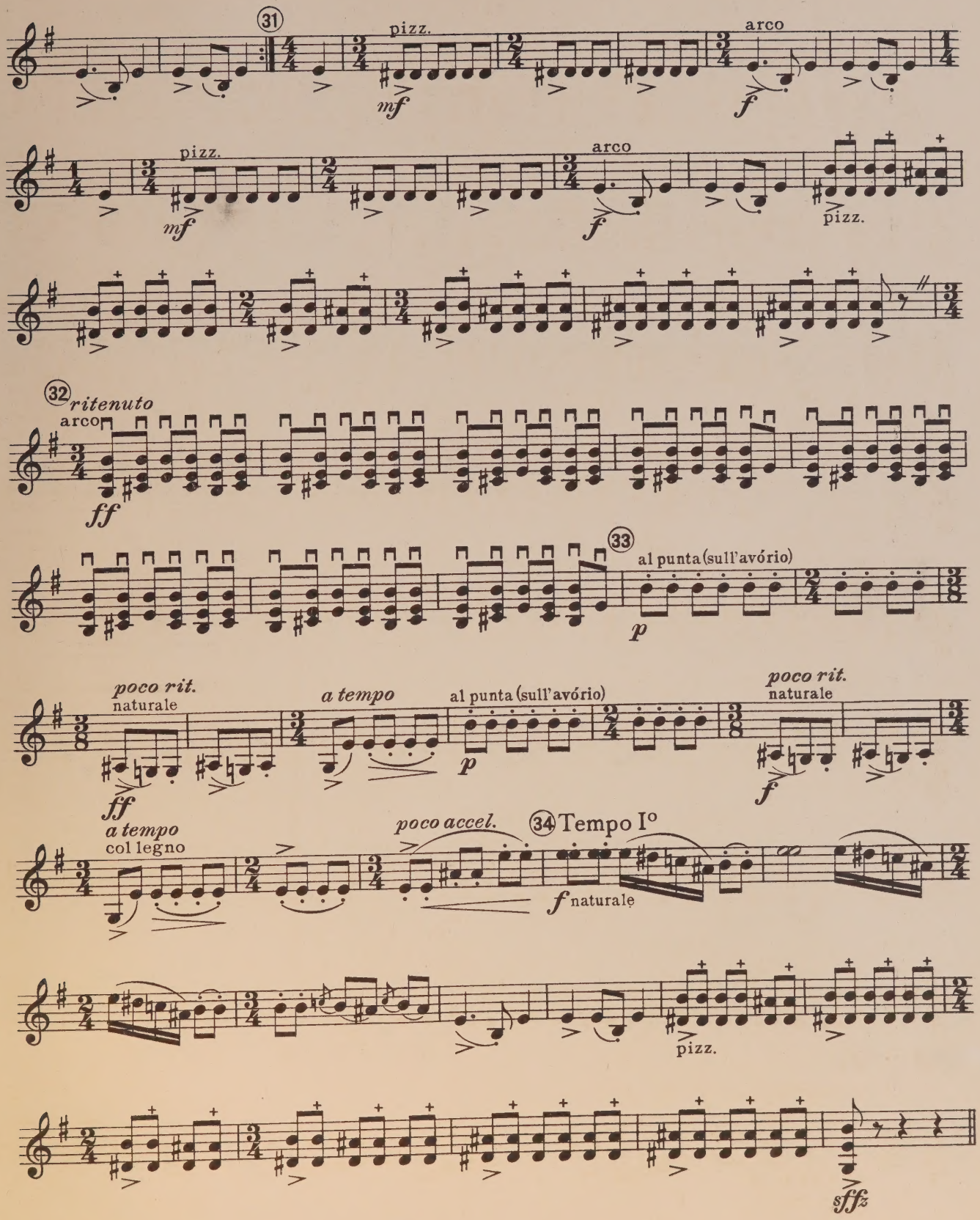
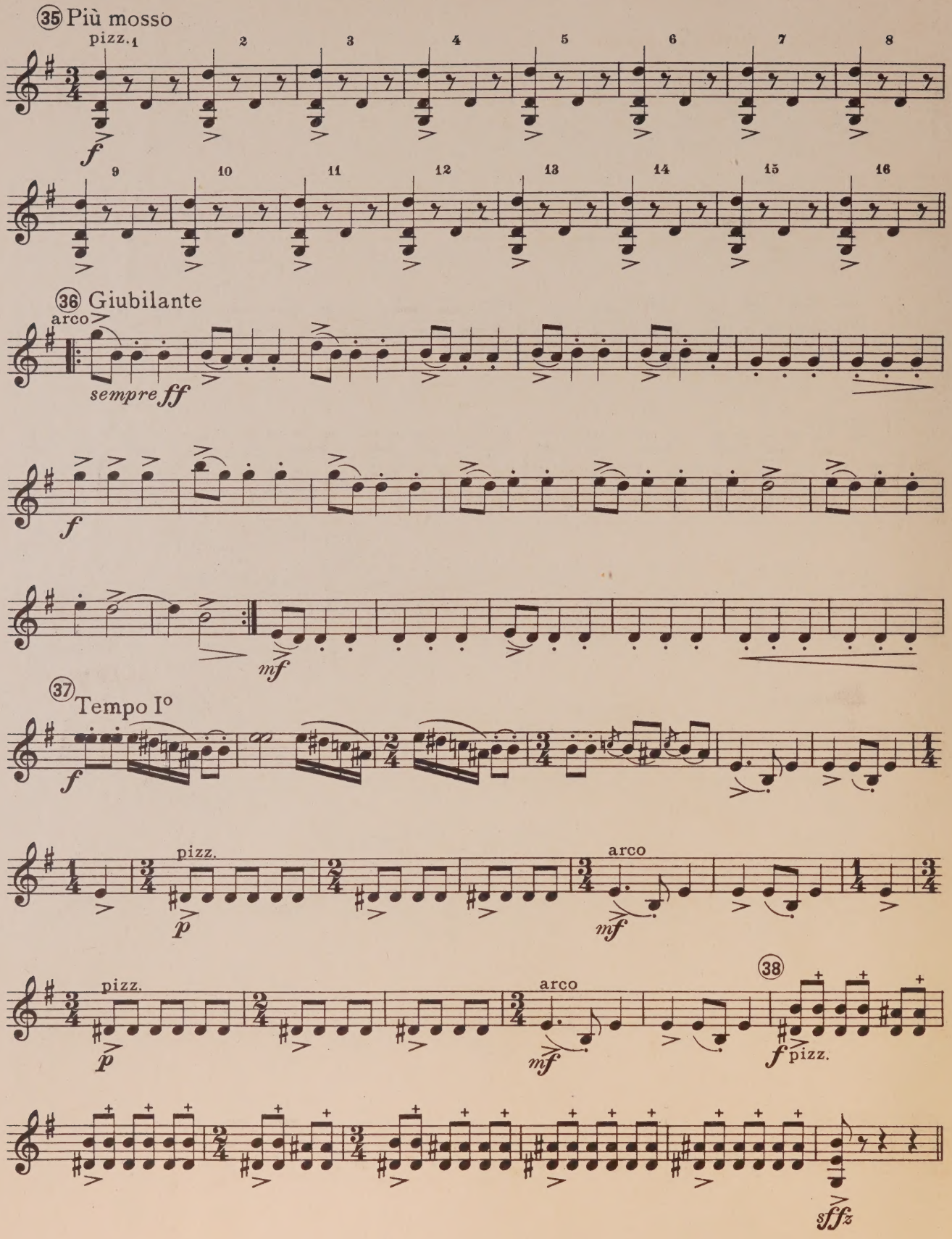
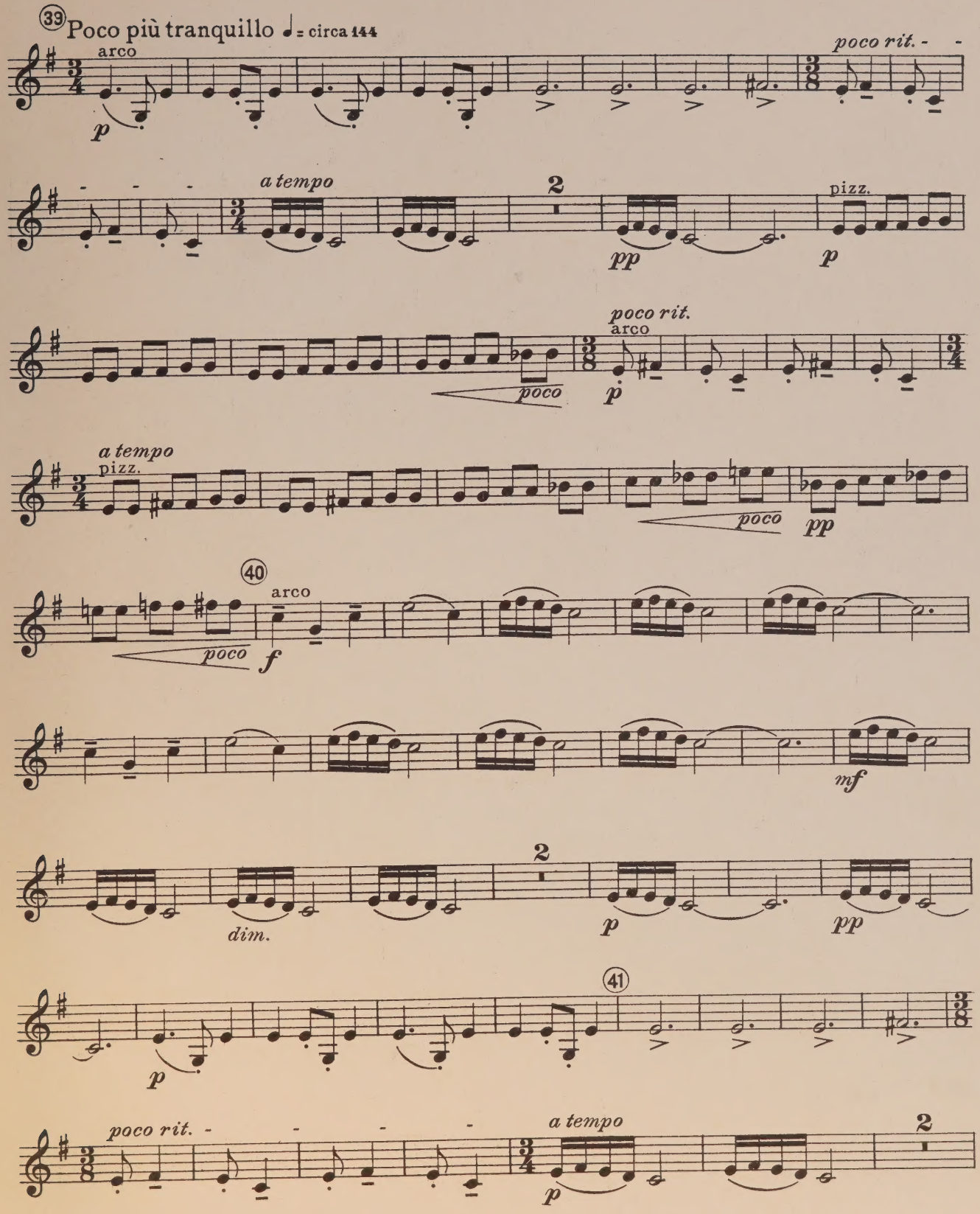

Presto ritmico ♩= 108
Viola
'Cello
senza sord.
27
martellato
p
poco a poco cresc.
sfz
f
28
ff
dim.
mf
29
Allegro barbaro ♩= 152
30
Viola


31
pizz.
mf
arco
f
pizz.
mf
arco
f
pizz.
32
ritenuto
arco
ff
33
al punta (sull'avório)
p
poco rit.
naturale
ff
a tempo
al punta (sull'avório)
p
poco rit.
naturale
f
a tempo
col legno
poco accel.
34 Tempo I°
f naturale
pizz.
sffz


35 Più mosso
pizz.
f
36 Giubilante
arco
sempre ff
f
mf
37 Tempo Iº
f
pizz.
p
arco
mf
pizz.
p
arco
mf
38
f pizz.
sffz


39
Poco più tranquillo ♩= circa 144
arco
p
poco rit.
a tempo
2
pp
pizz.
p
poco
poco rit.
arco
p
a tempo
pizz.
poco
pp
40
arco
poco
f
mf
dim.
2
p
pp
41
p
poco rit.
a tempo
p
2

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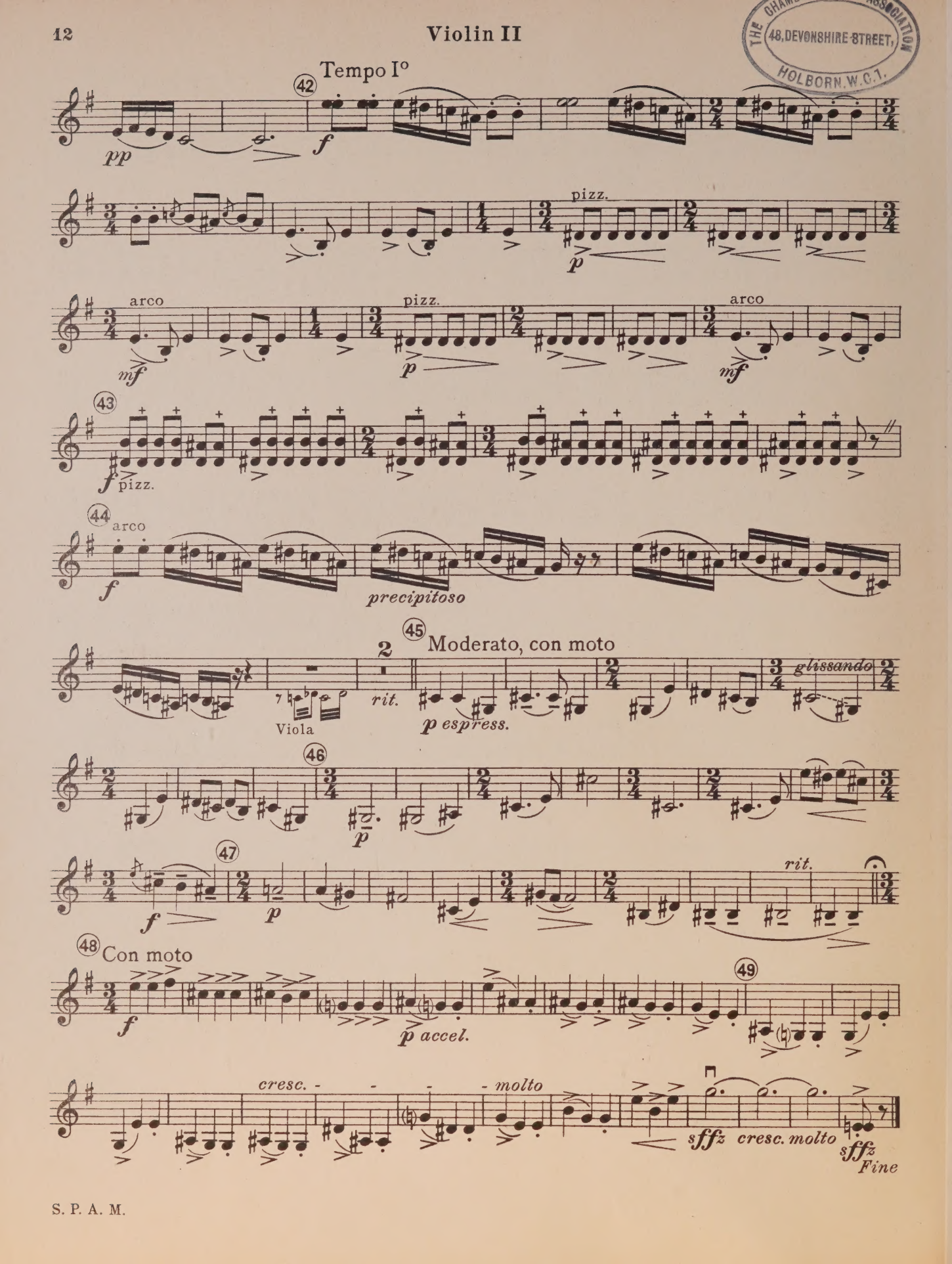

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Jacobi, Frederick
[Quartet, strings no. 1]
String quartet

Music]

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Jacobi, Frederick
[Quartet, strings no. 1]
String quartet

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VIOLA

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VIOLA

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M
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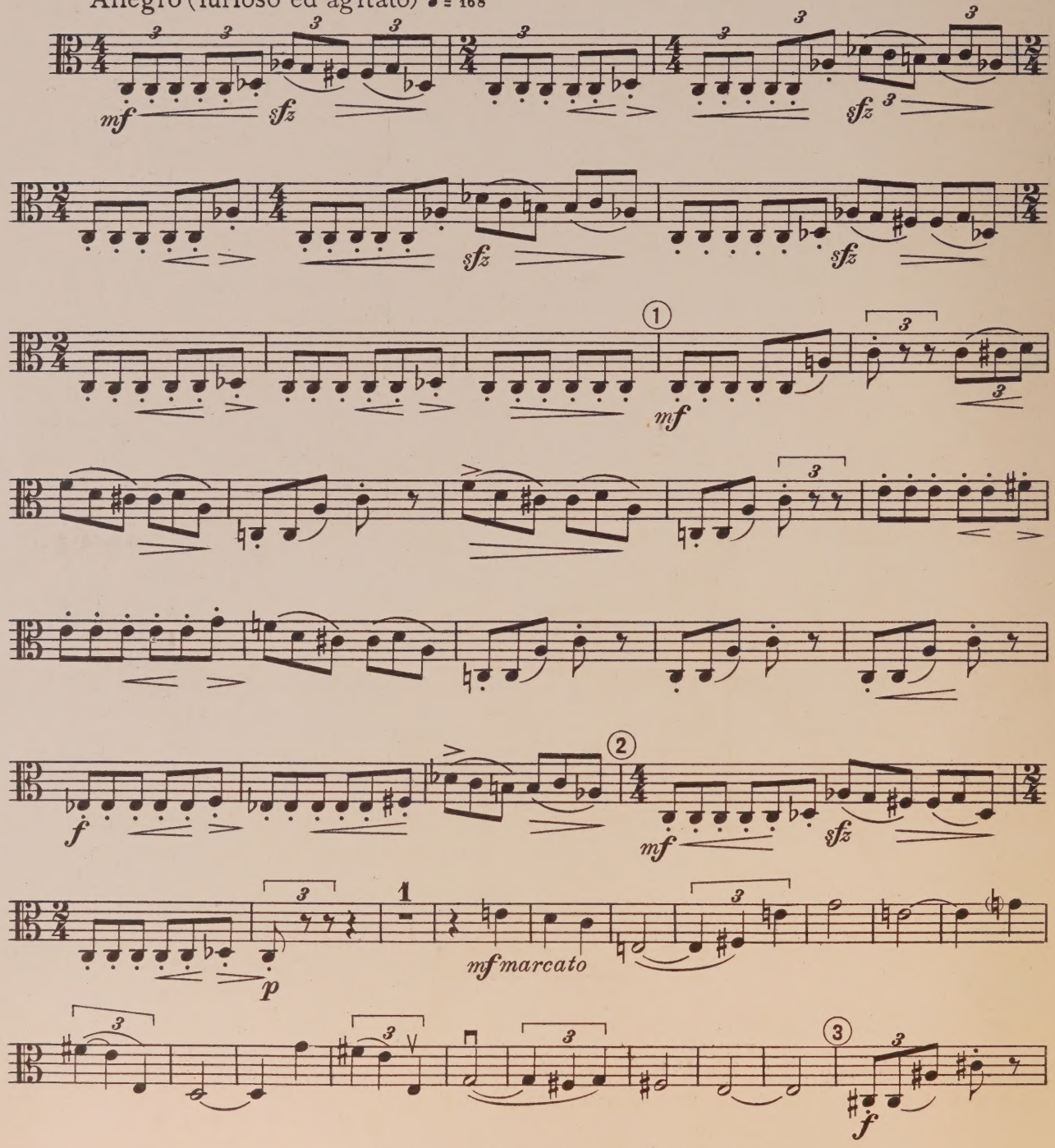
String Quartet

I

Viola

Frederick Jacobi

Allegro (furioso ed agitato) ♩ = 168



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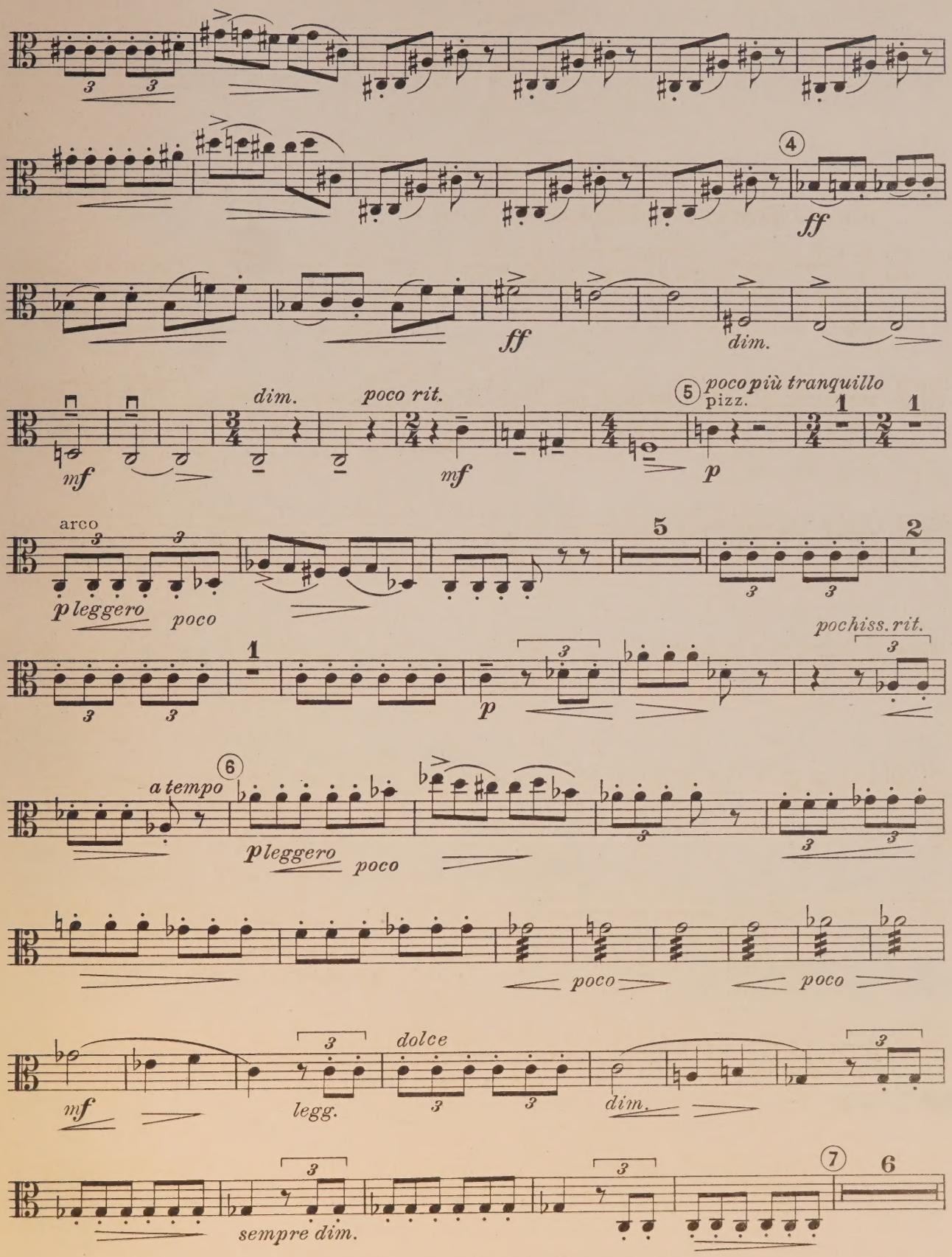
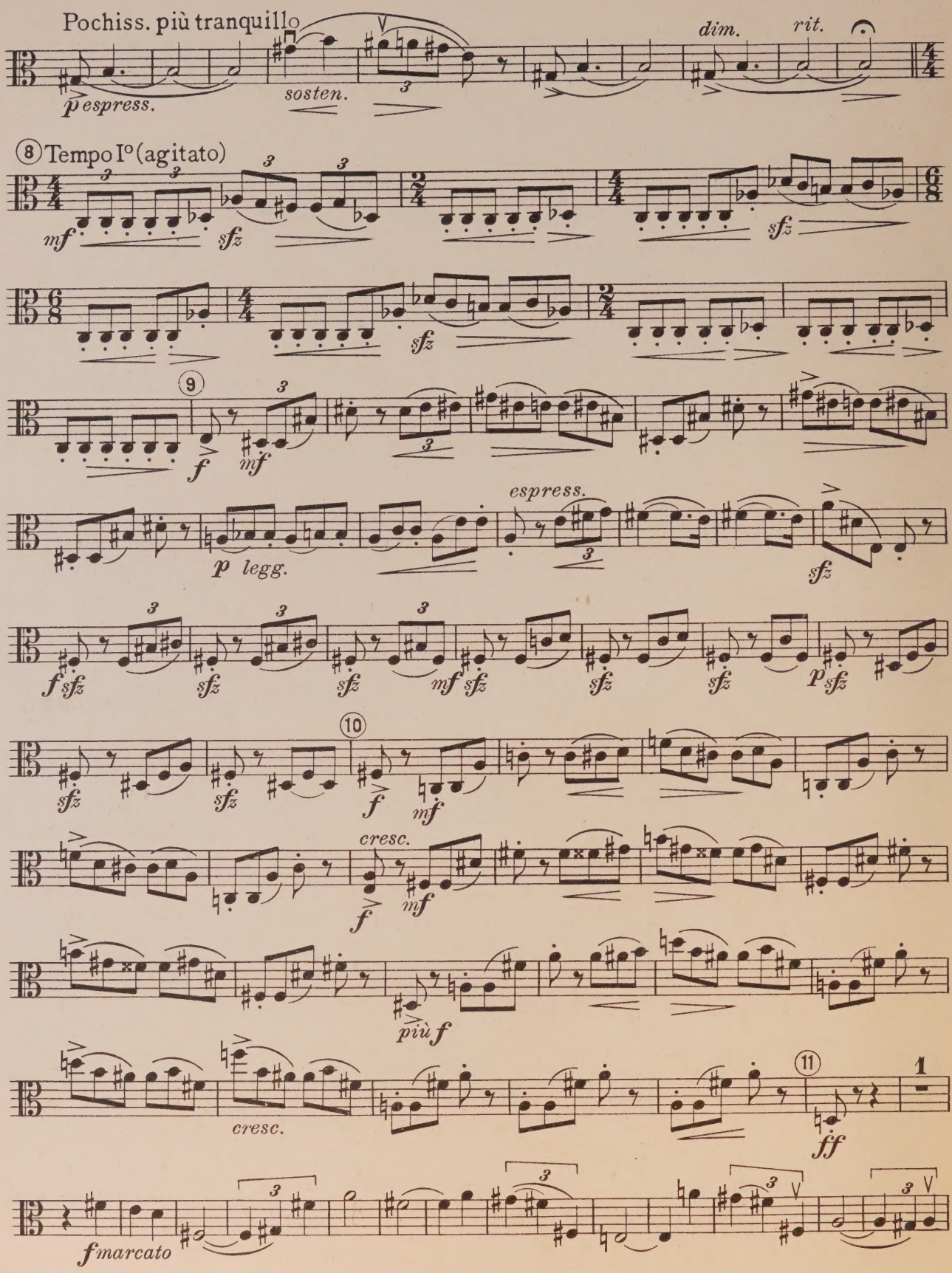
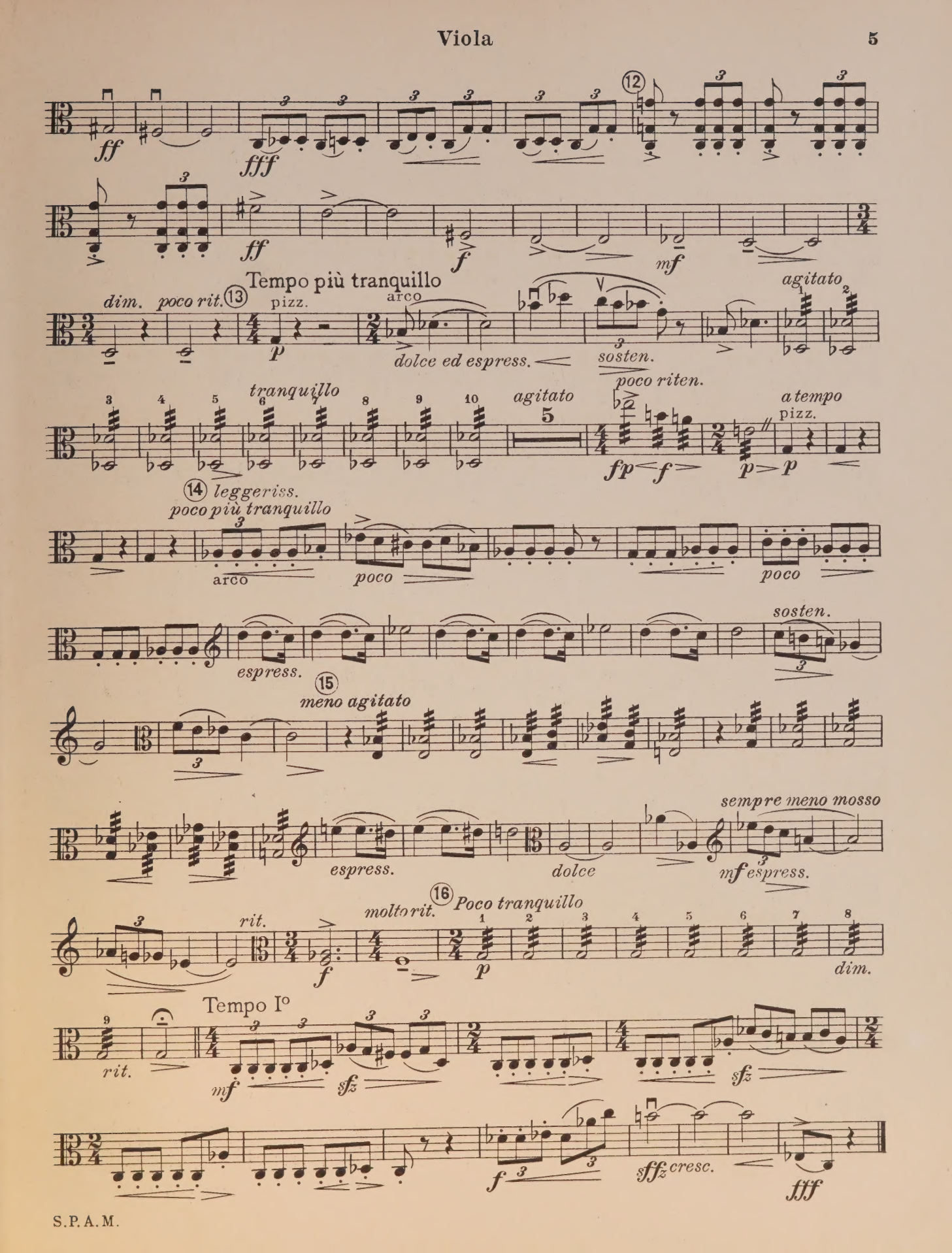
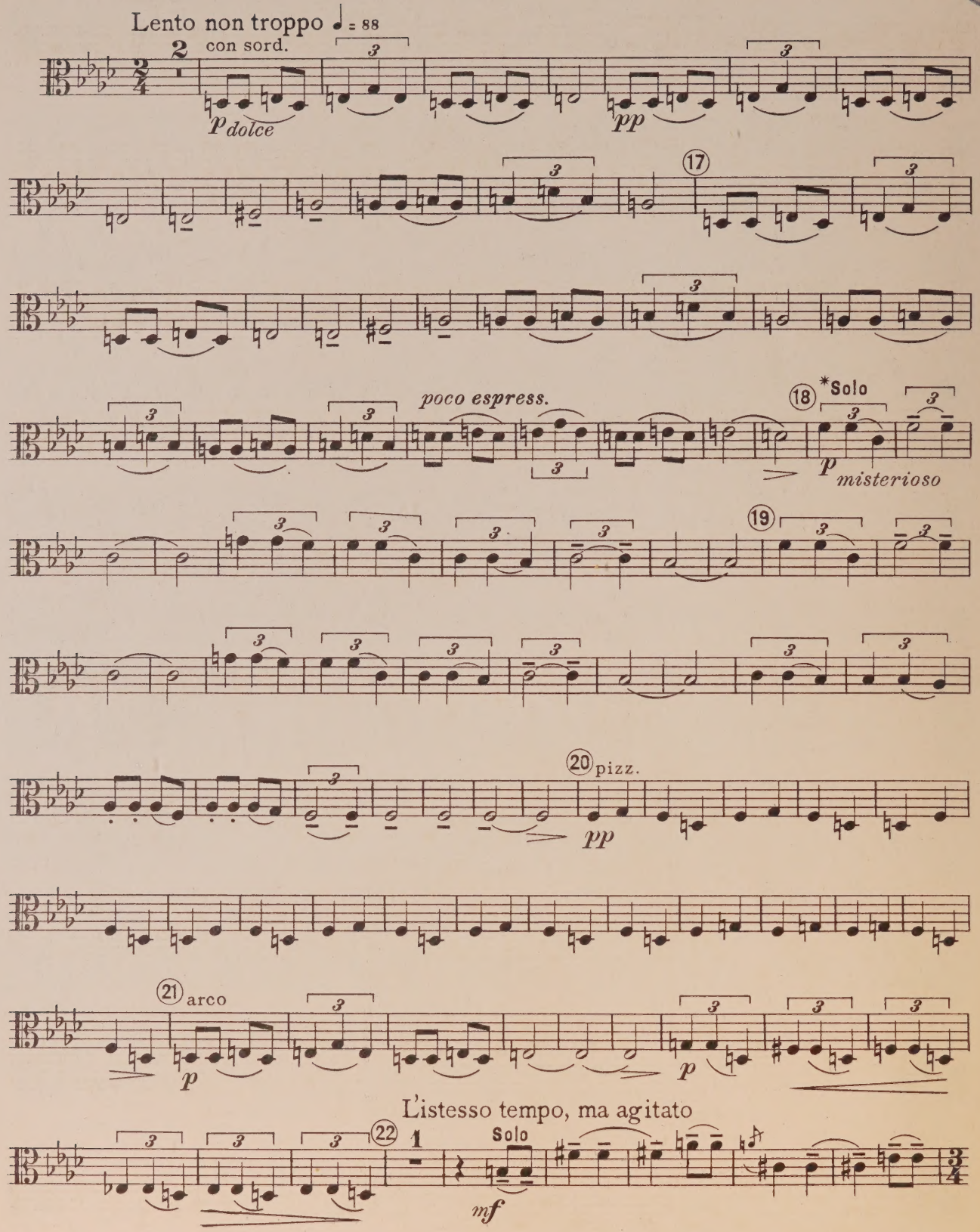

4
ff
ff
dim.
mf
dim.
poco rit.
mf
5
poco più tranquillo
pizz.
p
arco
p leggero
poco
5
2
1
p
pochiss. rit.
6
a tempo
p leggero
poco
poco
poco
mf
legg.
dolce
dim.
7
6
sempre dim.


Pochiss. più tranquillo
p espress.
sosten.
dim.
rit.
8 Tempo I° (agitato)
mf
sfz
9
f
mf
p legg.
espress.
sfz
f sfz
mf sfz
p sfz
10
f
mf
cresc.
più f
11
ff
1
f marcato


ff
fff
12
ff
f
mf
Tempo più tranquillo
dim.
poco rit.
13
pizz.
p
arco
dolce ed espress.
sosten.
agitato
tranquillo
agitato
poco riten.
a tempo
pizz.
fp
f
p
p
14
leggeriss.
poco più tranquillo
arco
poco
poco
espress.
sosten.
15
meno agitato
espress.
dolce
sempre meno mosso
mf espress.
rit.
molto rit.
16
Poco tranquillo
f
p
dim.
Tempo Iº
rit.
mf
sfz
sfz
f
sffz cresc.
fff

THE CHAMB 48, DE HO

II



*In this movement the part marked "Solo" well to the fore; the others in an entirely subsidiary manner.

IC ASSOCIATION
E STREET,
W.C.1.

poco rit. a tempo mf

poco rit. a tempo dim.

23 leggero

a tempo poco rit.

poco rit. a tempo fp

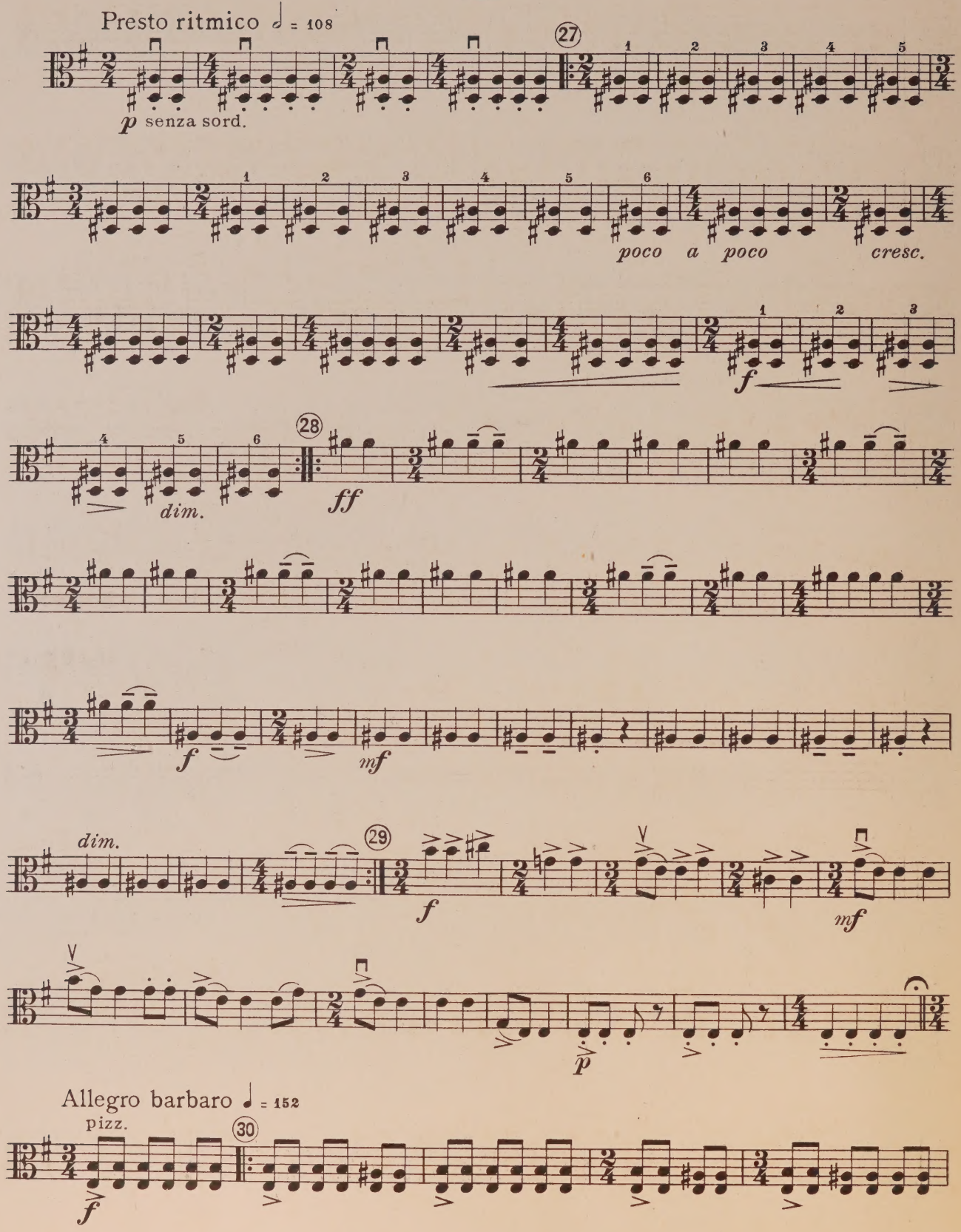
poco rit. 24 Tempo I° pizz p

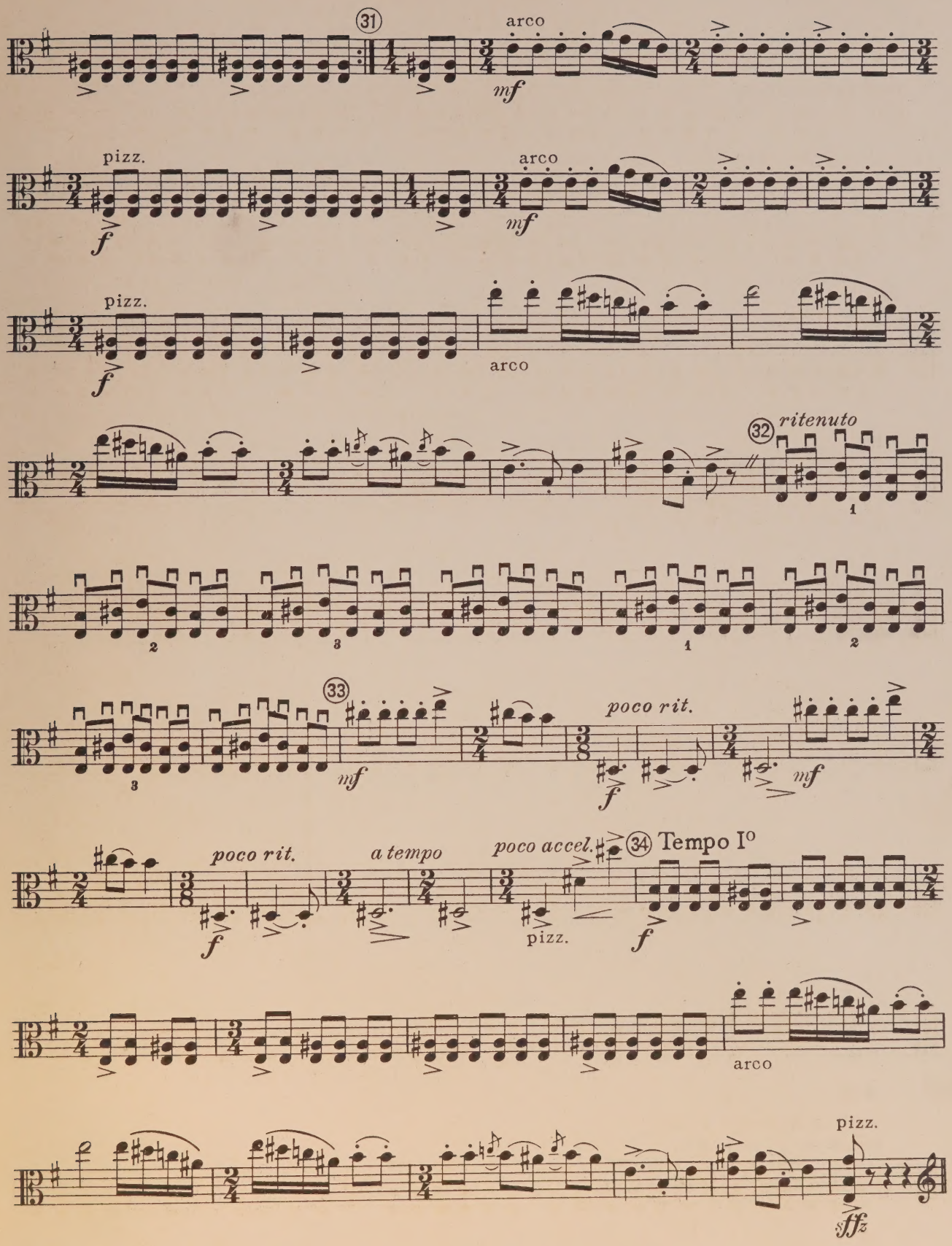
Solo 25 arco espress. tranquillo

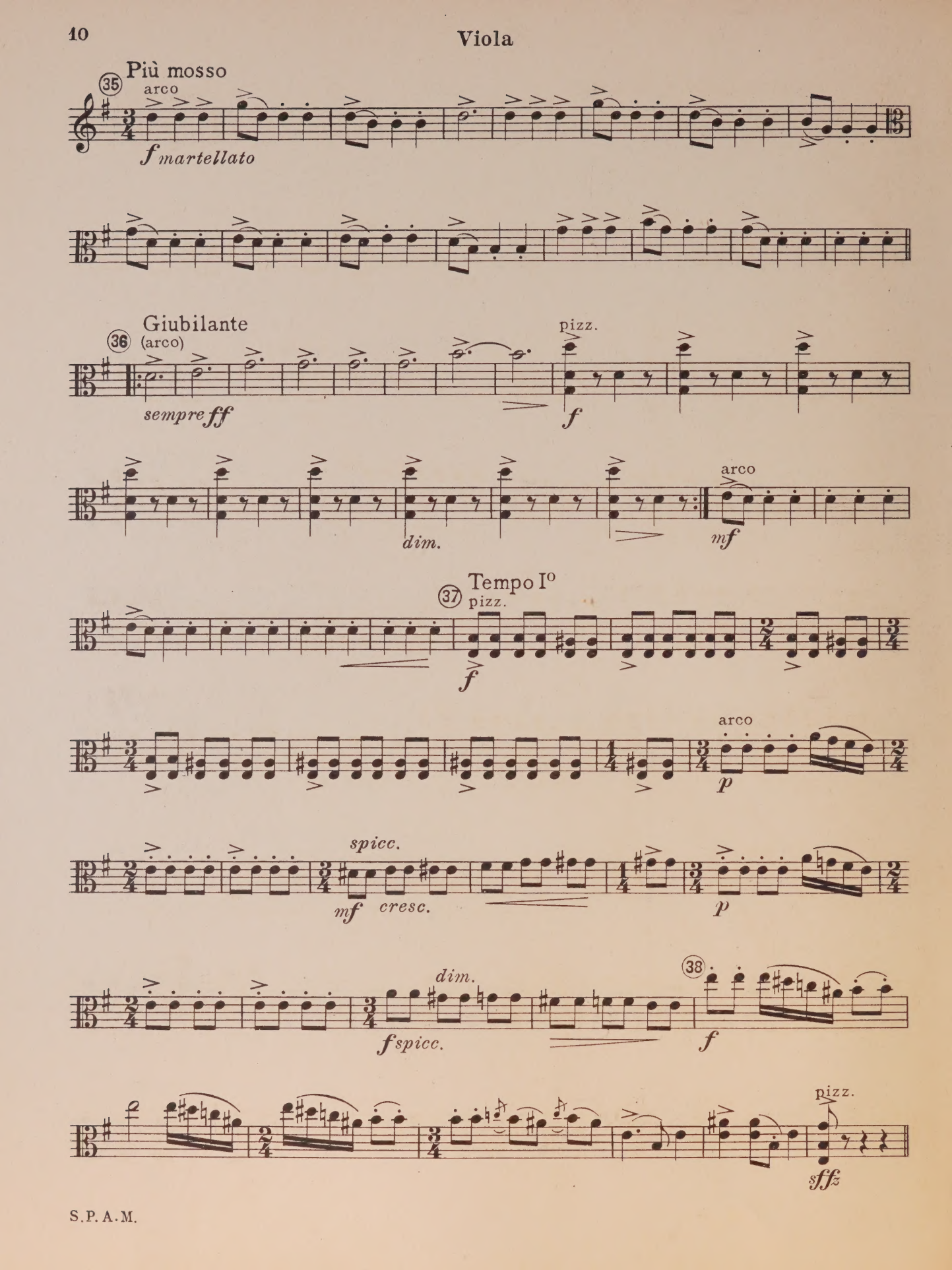
mf agitato f poco rit. a tempo p

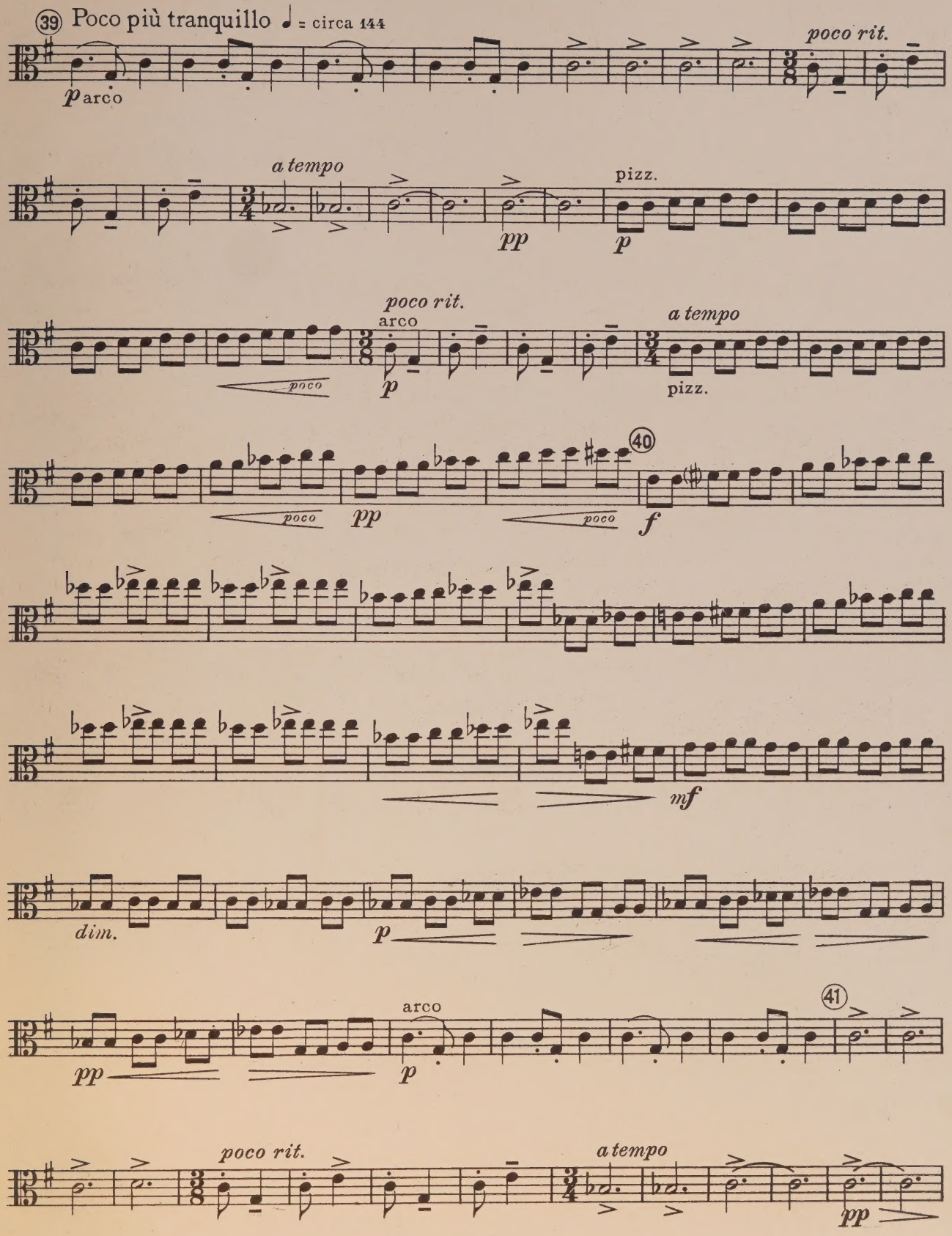
poco espr. dolce. rit. 26 a tempo p dim.

III


Presto ritmico ♩ = 108
p senza sord.
27
poco a poco cresc.
f
28
dim.
ff
f
mf
dim.
29
f
mf
p
Allegro barbaro ♩ = 152
pizz.
30
f


31
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
32
ritenuto
33
mf
poco rit.
f
mf
poco rit.
f
a tempo
poco accel.
pizz.
34
Tempo I°
f
arco
pizz.
sffz


35
Più mosso
arco
f martellato
36
Giubilante
(arco)
sempre ff
pizz.
f
dim.
arco
mf
37
Tempo I°
pizz.
f
arco
p
spicc.
mf
cresc.
p
dim.
f spicc.
38
f
pizz.
sffz


39
Poco più tranquillo ♩ = circa 144
p arco
poco rit.
a tempo
pp
pizz.
p
poco rit.
arco
p
poco
a tempo
pizz.
poco
pp
poco
40
f
mf
dim.
p
pp
arco
p
41
poco rit.
a tempo
pp

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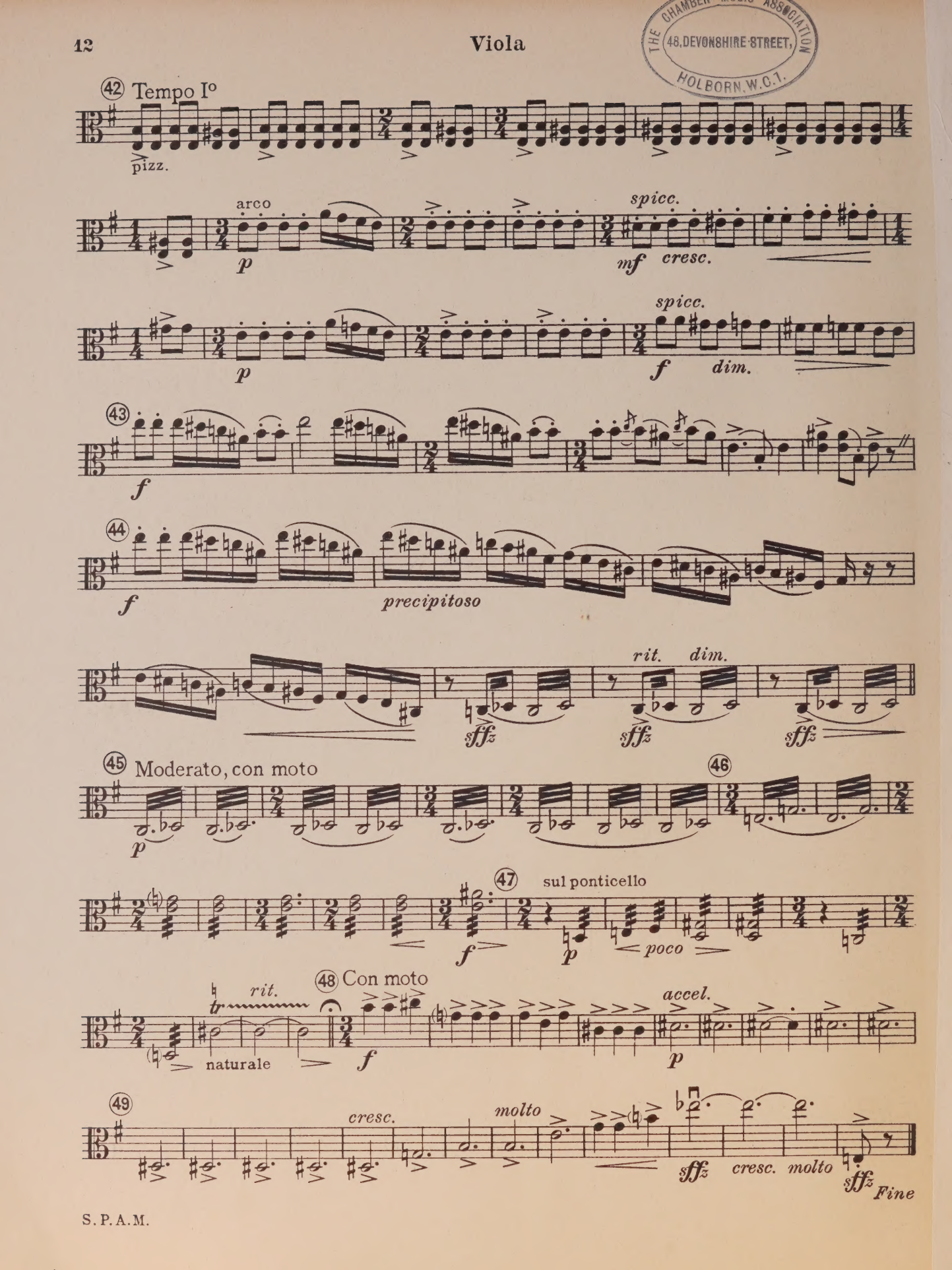

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Jacobi, Frederick
[Quartet, strings no. 1]
String quartet

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Jacobi, Frederick
[Quartet, strings no. 1]
String quartet

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String Quartet

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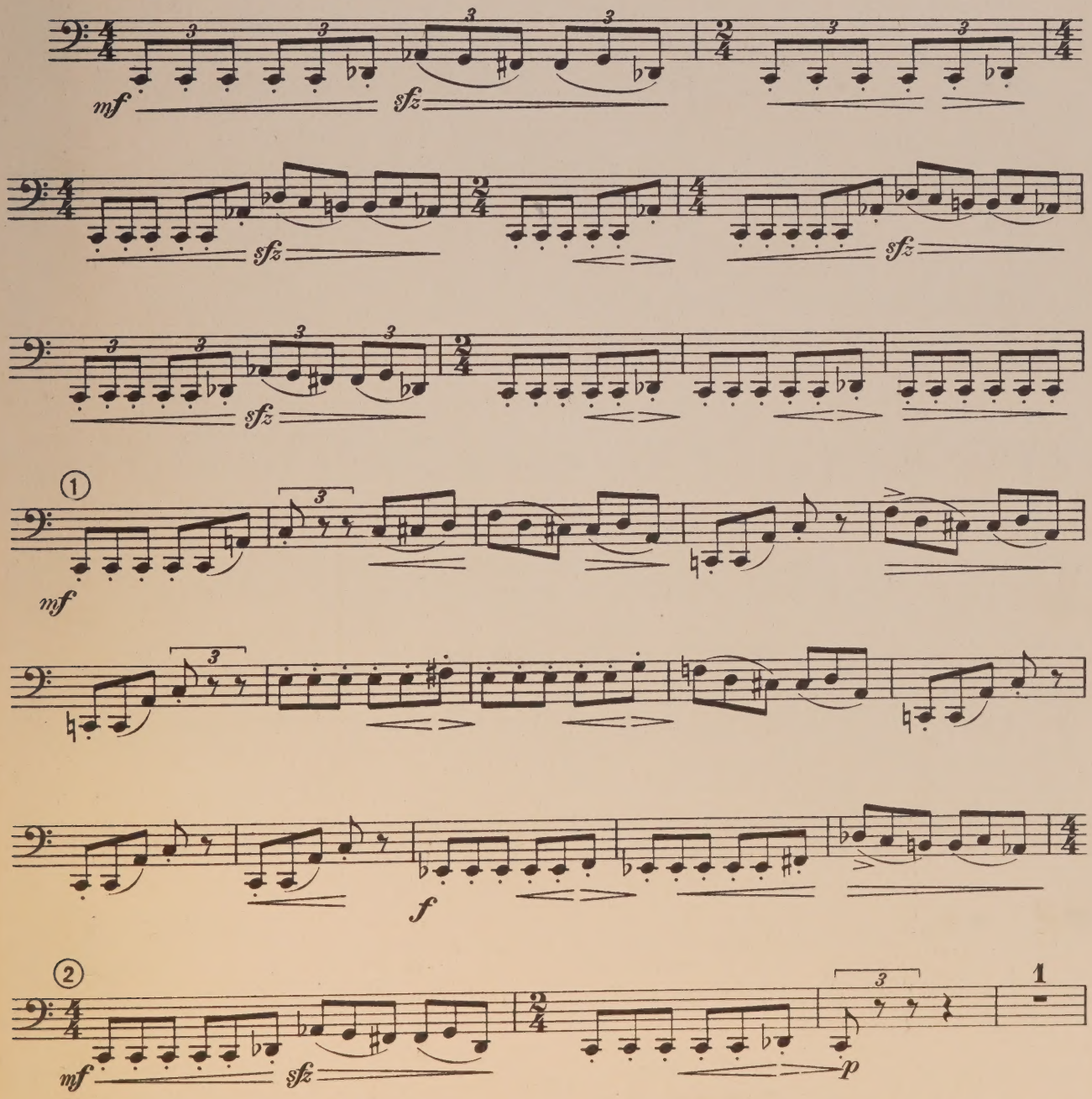
I.

Violoncello

Frederick Jacobi

Allegro (furioso ed agitato) ♩ = 168



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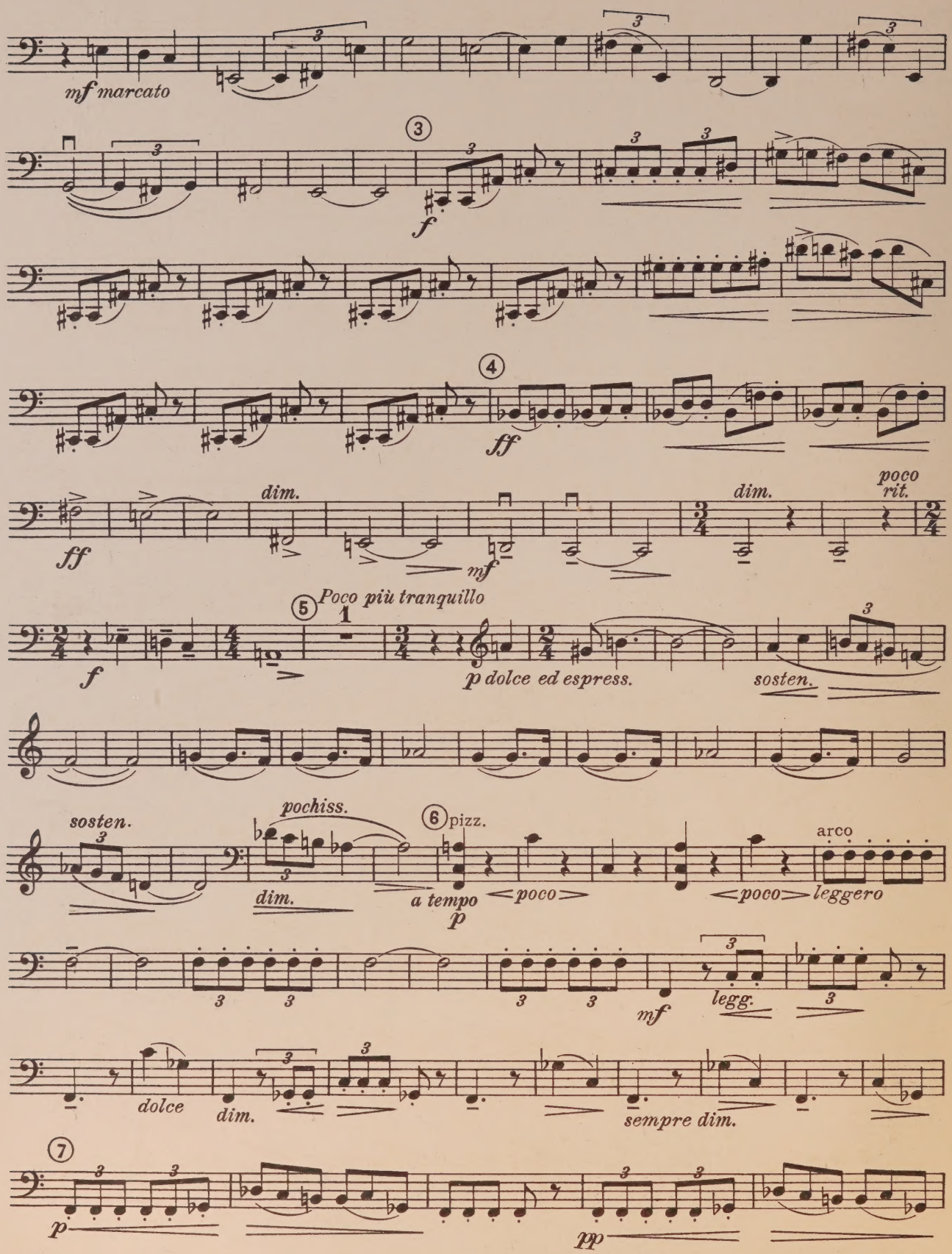
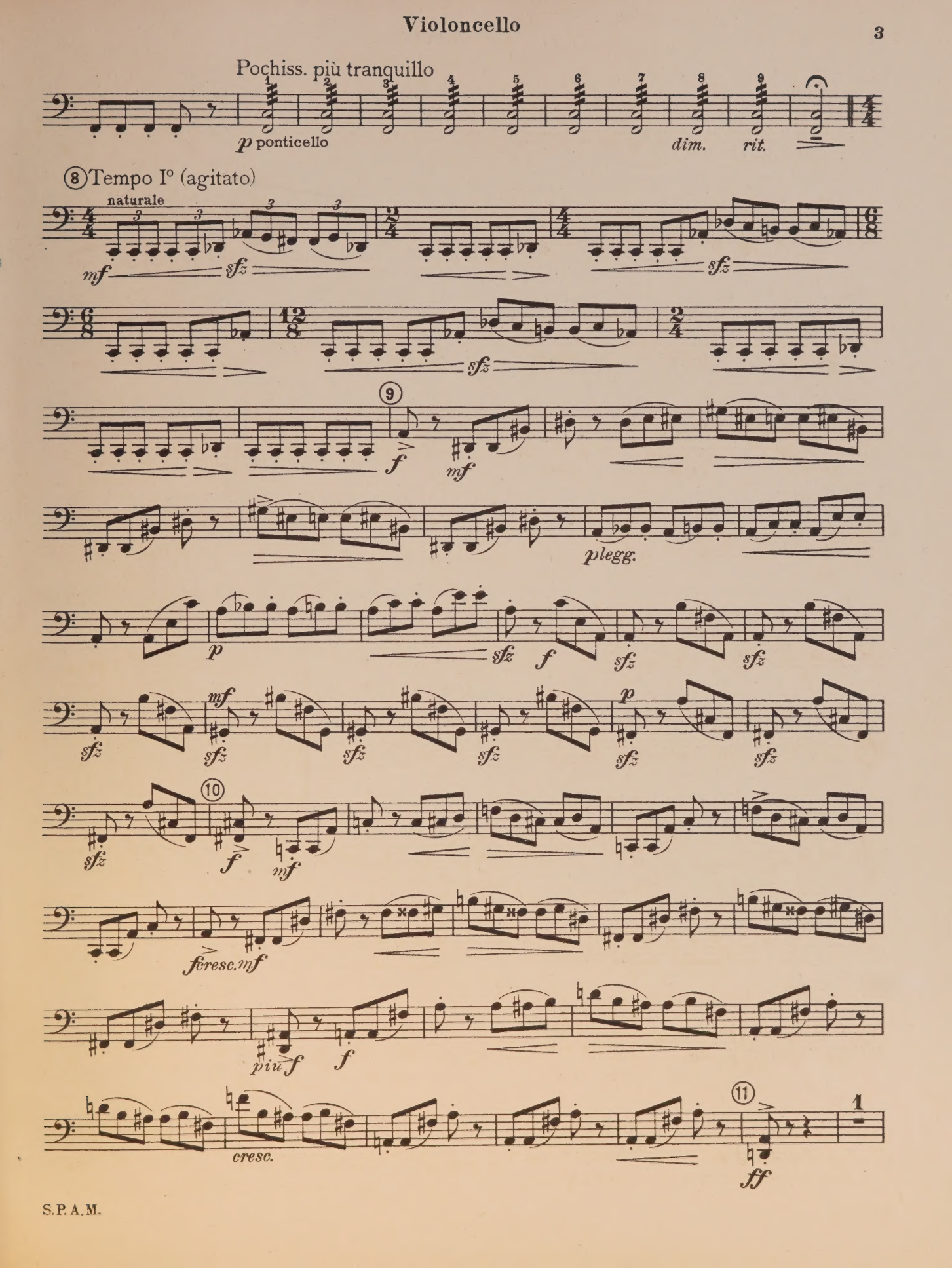
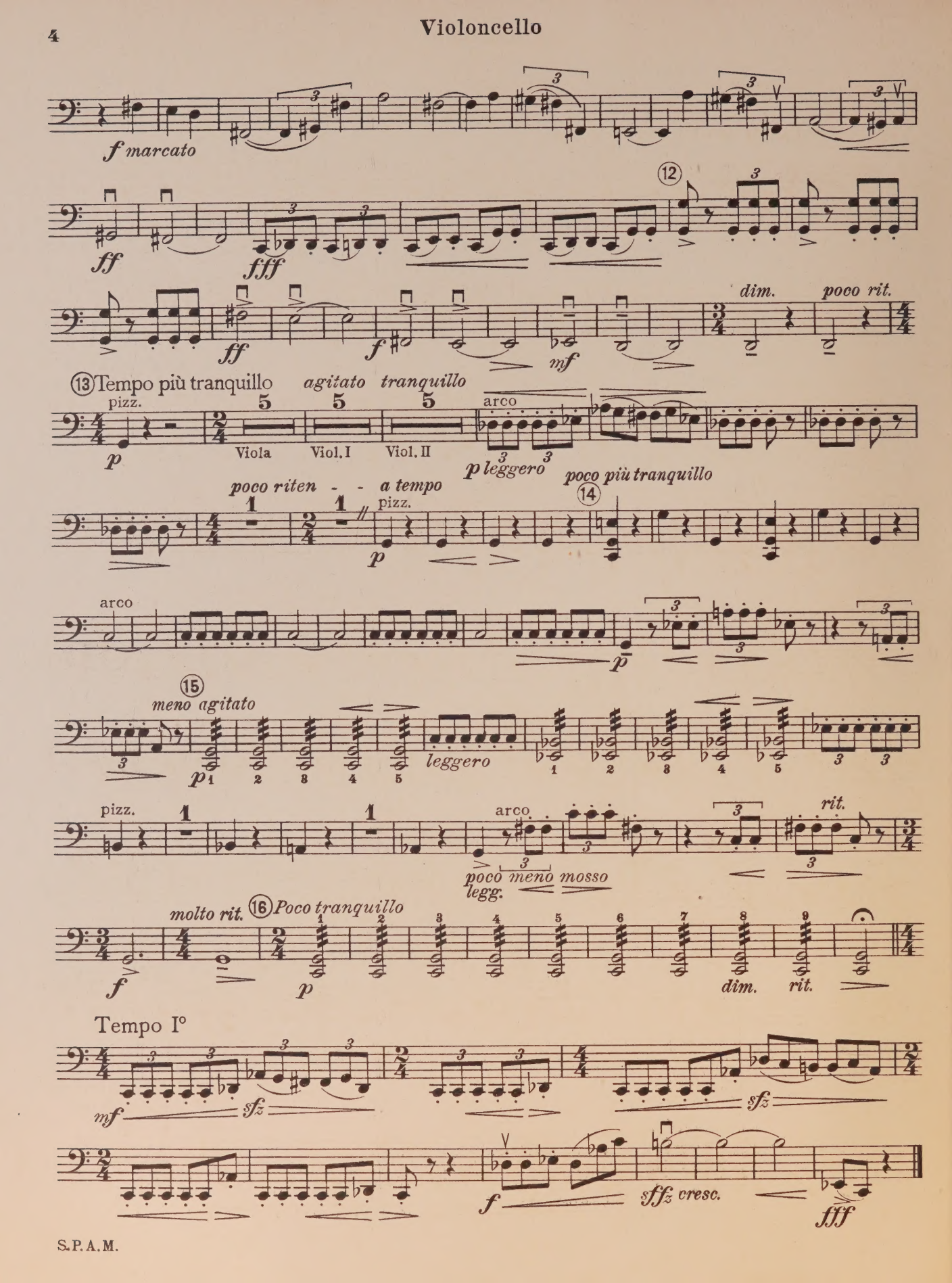
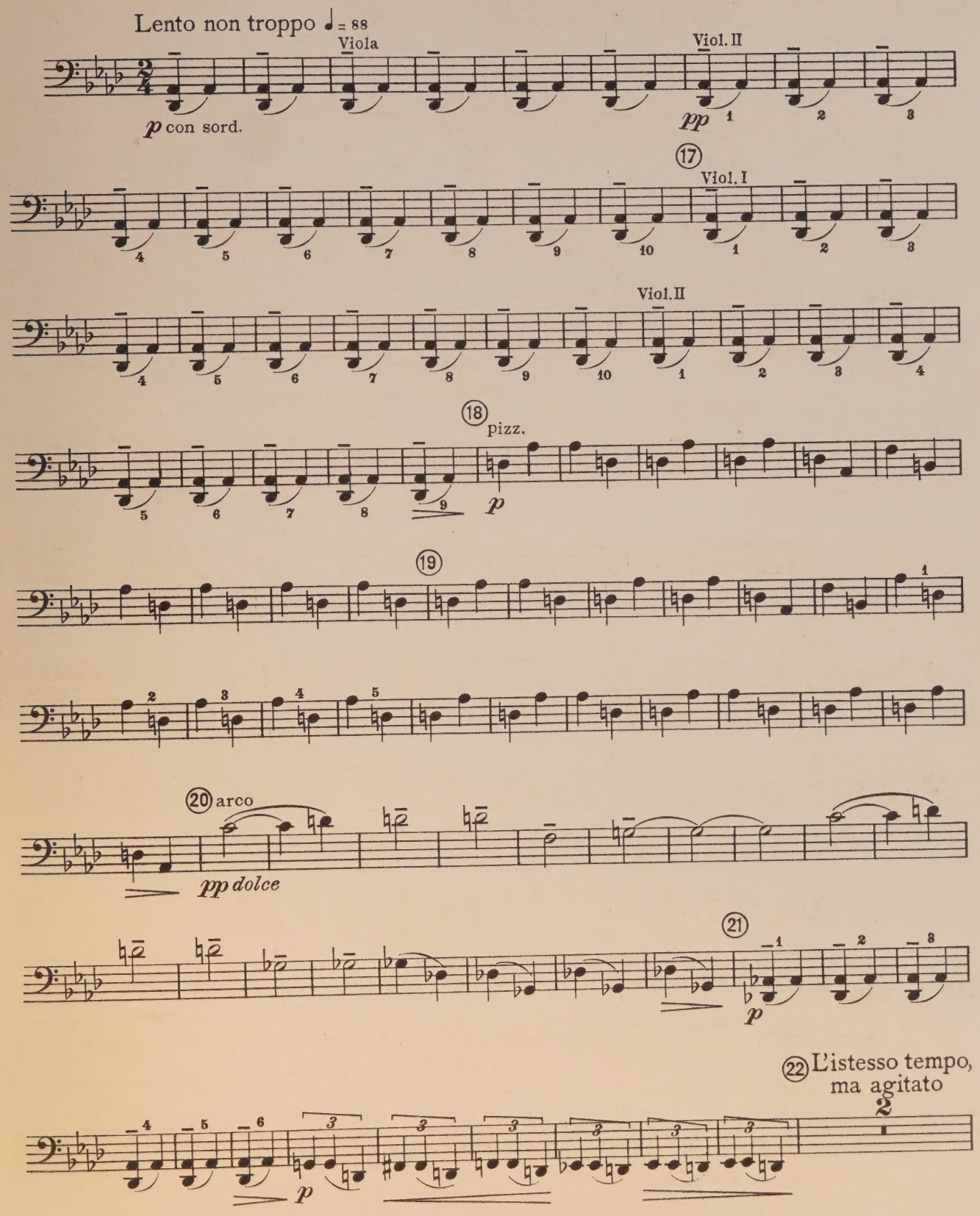

mf marcato
3
f
ff
dim.
mf
poco rit.
Poco più tranquillo
p dolce ed espress.
sosten.
pochiss.
pizz.
a tempo
p
poco
arco
leggero
legg.
dolce
sempre dim.
pp


Pochiss. più tranquillo
p ponticello
dim.
rit.
8 Tempo I° (agitato)
naturale
mf
sfz
9
f
mf
plegg.
p
sfz
f
mf
10
f
mf
fcresc.mf
più f
f
cresc.
11
ff


f marcato
ff
fff
12
ff
f
mf
dim.
poco rit.
13 Tempo più tranquillo
pizz.
p
Viola
Viol. I
Viol. II
agitato
tranquillo
arco
p leggero
poco riten - - a tempo
pizz.
p
poco più tranquillo
14
arco
p
15
meno agitato
p
leggero
pizz.
arco
poco meno mosso
legg.
rit.
molto rit.
16 Poco tranquillo
f
p
dim.
rit.
Tempo I°
mf
sfz
sfz
f
sffz cresc.
fff

II


Lento non troppo ♩= 88
Viola
Viol. II
p con sord.
pp
17
Viol. I
Viol. II
18
pizz.
p
19
20
arco
pp dolce
21
p
22
L'istesso tempo, ma agitato
p

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pizz. p poco rit. a tempo

poco rit. a tempo

23 arco dim. p p

poco rit. a tempo

poco rit. a tempo fp poco rit. 24 Tempo I° *Solo p misterioso

25 tranquillo

agitato mf poco rit. f a tempo p dolce

rit. 26 a tempo p dim.

* In this movement the part marked "Solo" well to the fore; the others in an entirely subsidiary manner.

C ASSOCIATION
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III

Presto ritmico 𝅗𝅥 = 108

27

p senza sord.

poco a poco cresc.

f dim.

28

ff

f

mf

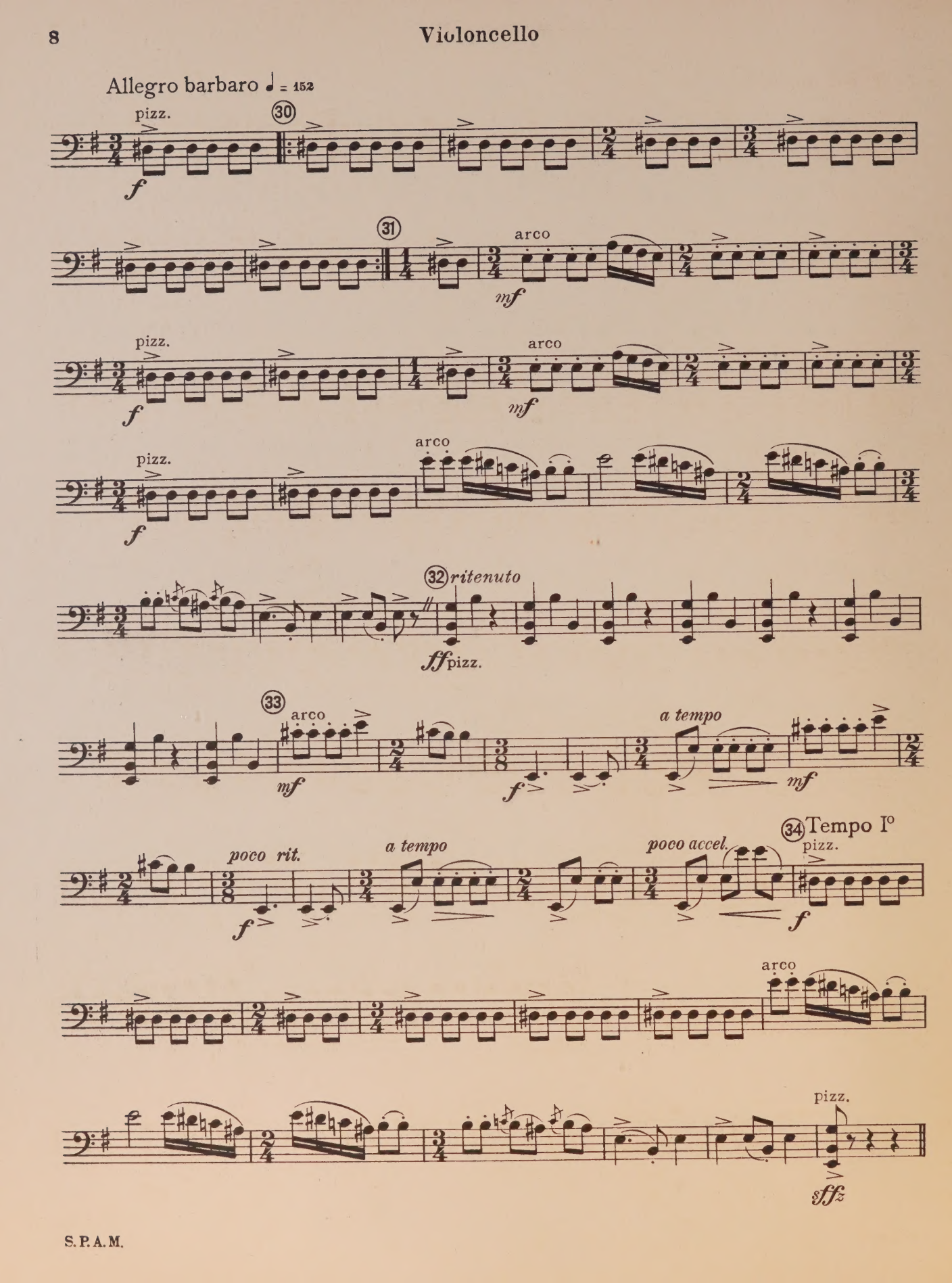
29

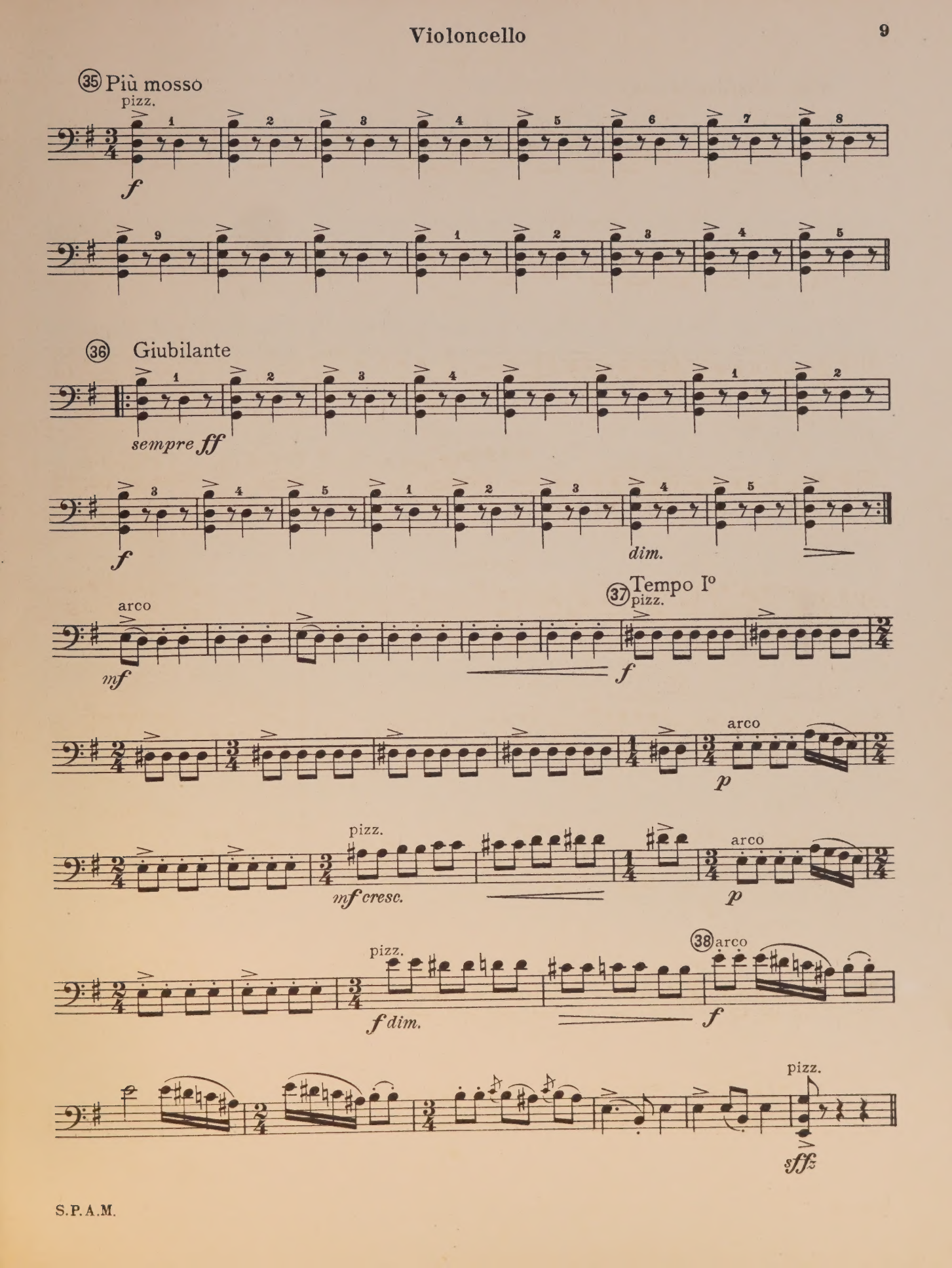
dim.

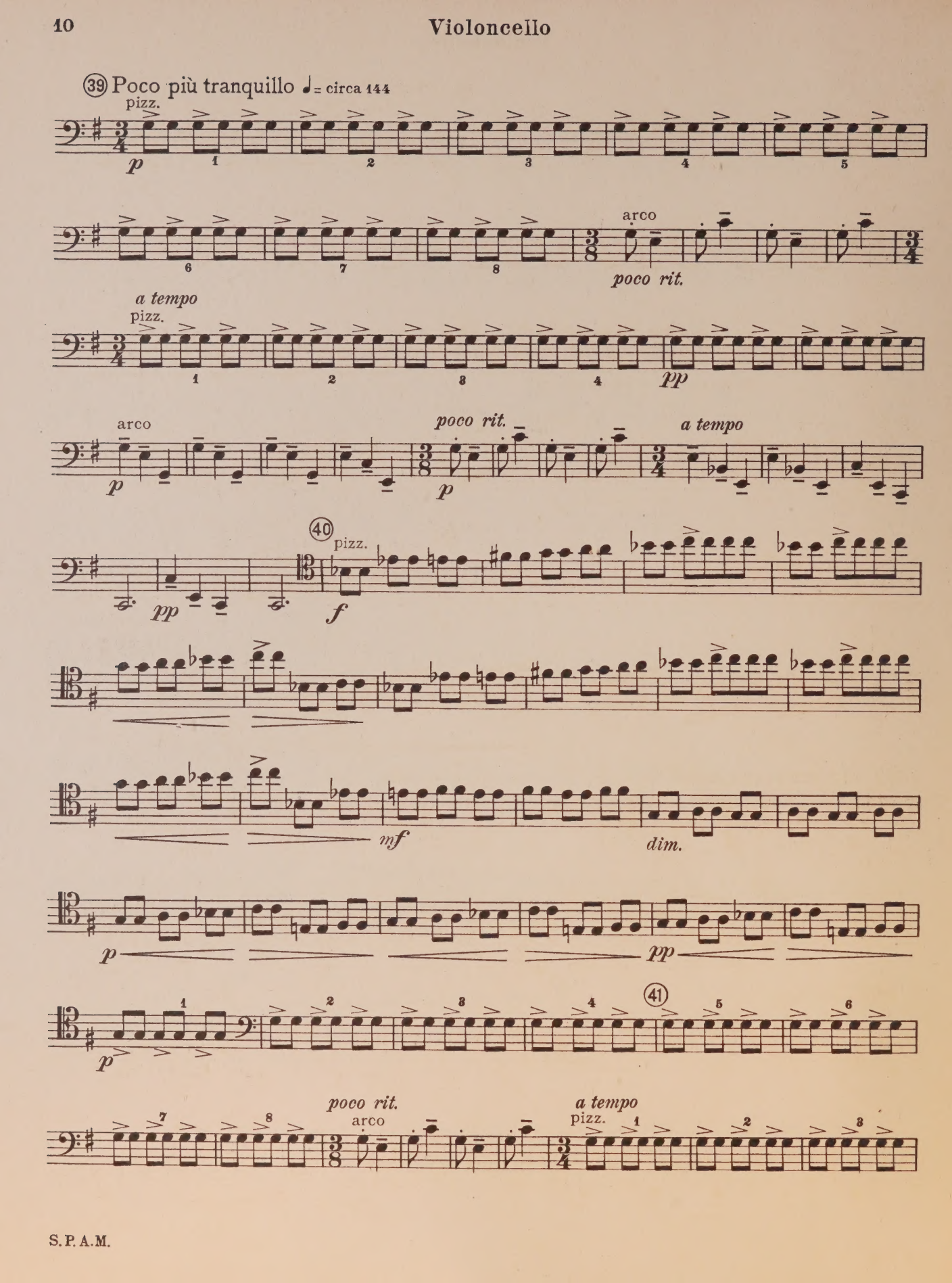
f

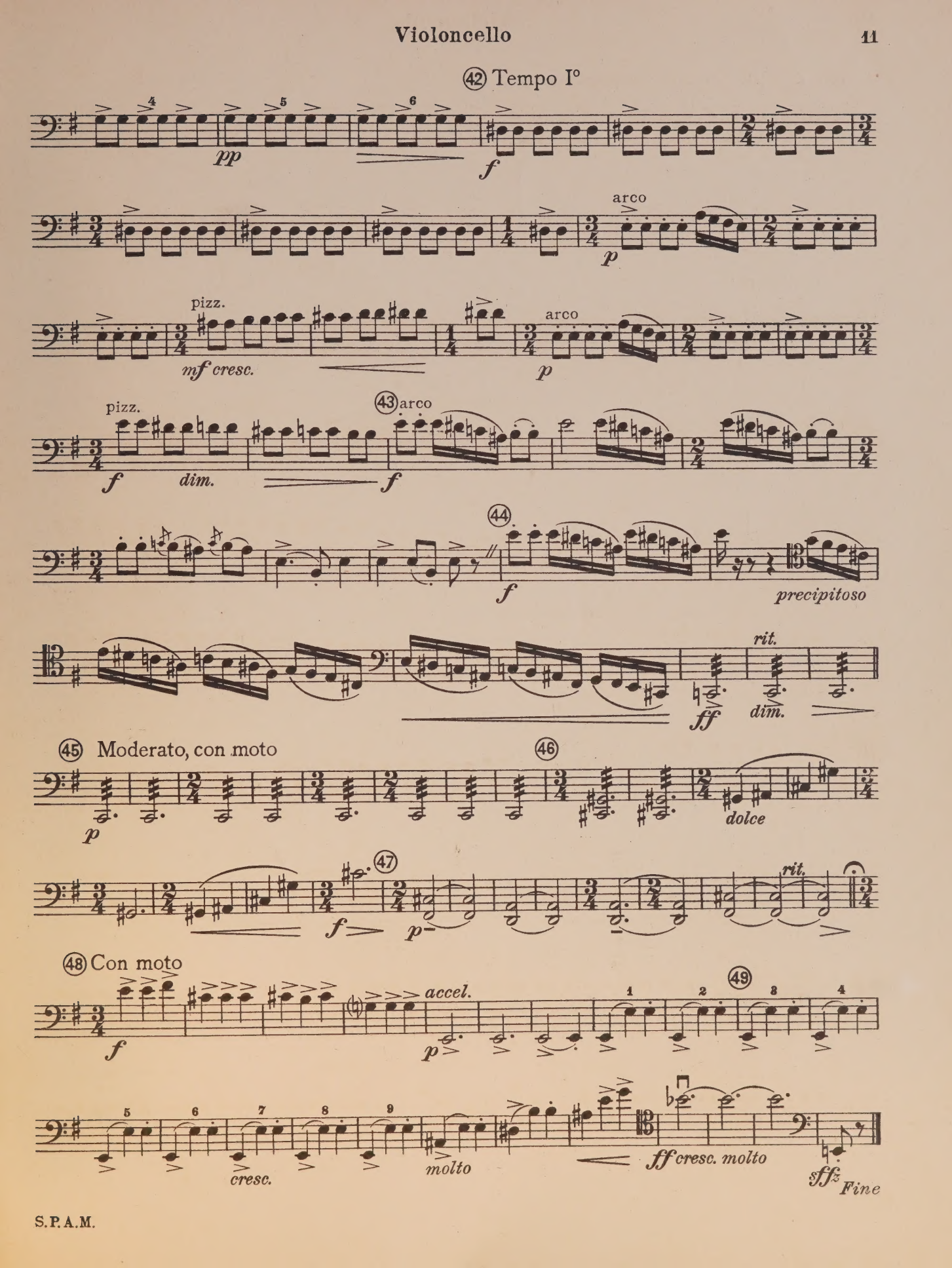
mf

p


Allegro barbaro ♩ = 152
pizz.
f
30
31
arco
mf
pizz.
f
arco
mf
pizz.
f
arco
32 ritenuto
ff pizz.
33
arco
mf
f
a tempo
mf
poco rit.
f
a tempo
poco accel.
34 Tempo I°
pizz.
f
arco
pizz.
sffz


35 Più mosso
pizz.
f
36 Giubilante
sempre ff
f
dim.
arco
mf
37 Tempo Iº
pizz.
f
arco
p
pizz.
mf cresc.
arco
p
pizz.
f dim.
38 arco
f
pizz.
sffz


39 Poco più tranquillo ♩= circa 144
pizz.
p
arco
poco rit.
a tempo
pizz.
pp
arco
p
poco rit.
p
a tempo
40
pizz.
pp
f
mf
dim.
p
pp
p
41
poco rit.
arco
a tempo
pizz.


42 Tempo I°
pp
f
arco
p
pizz.
mf cresc.
arco
p
pizz.
f
dim.
43 arco
f
44
f
precipitoso
ff
rit.
dim.
45 Moderato, con moto
p
46
dolce
47
f
p
rit.
48 Con moto
f
accel.
p
49
cresc.
molto
ff cresc. molto
sffz
Fine

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